Christmas

Chord-Melody Arrangements
For Solo Jazz Guitar

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Arrangements Prepared By Richard Scott

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www.MoneyChords.com

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Introduction

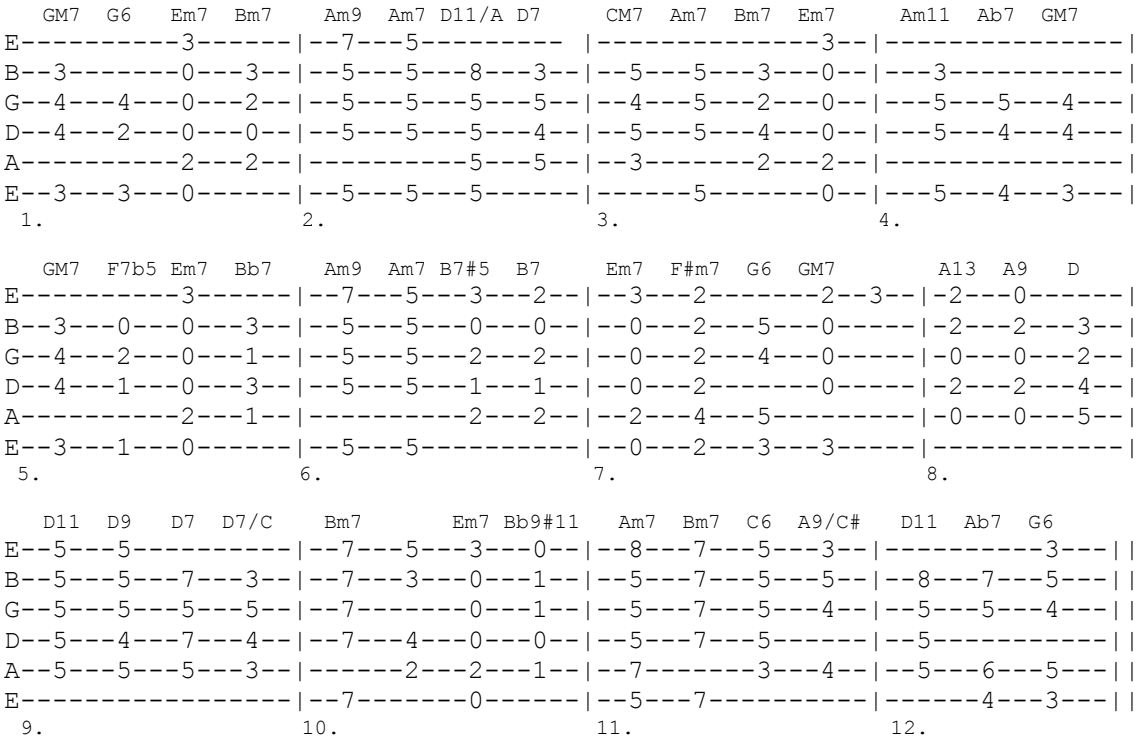
Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar's fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The "0" means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard "EADGBE" tuning. In the example below, the "C" chord is played then the individual scale notes followed by another "C" chord. Vertical lines indicate the end of a bar of music.

```
string 1  E----------------------------------------|
string 2  B----1---------------------------0---1----|
string 3  G----0-------------------0---2-------0----|
string 4  D----2-------0---2---3---------------2----|
string 5  A----3---3---------------------------3----|
string 6  E----------------------------------------|
```

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo jazz guitar arrangements with a little patience and practice. These "sketch" arrangements allow plenty of room to improvise both rhythmically and harmonically when playing the song. We hope you enjoy them.

Angels From The Realms Of Glory

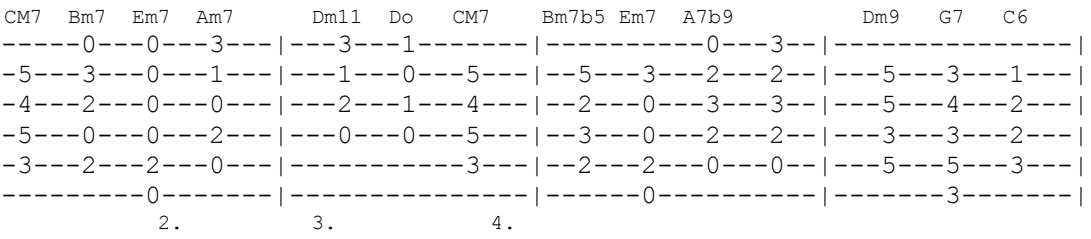
Arrangement Prepared By Richard Scott


GM7 G6 Em7 Bm7 Am9 Am7 D11/A D7 CM7 Am7 Bm7 Em7 Am11 Ab7 GM7
1. 2. 3. 4.
GM7 F7b5 Em7 Bb7 Am9 Am7 B7#5 B7 Em7 F#m7 G6 GM7 A13 A9 D
5. 6. 7. 8.
D11 D9 D7 D7/C Bm7 Em7 Bb9#11 Am7 Bm7 C6 A9/C# D11 Ab7 G6
9. 10. 11. 12.

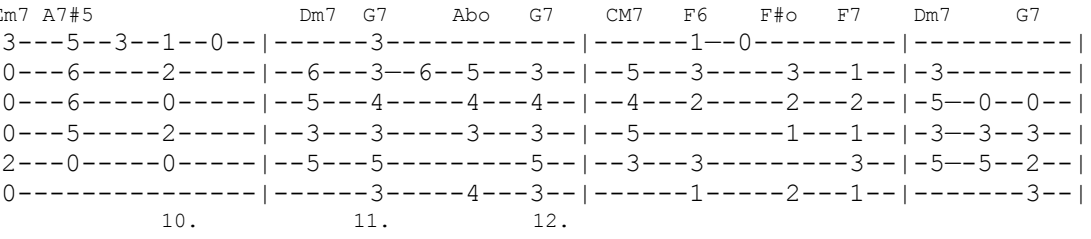
Angels We Have Heard On High

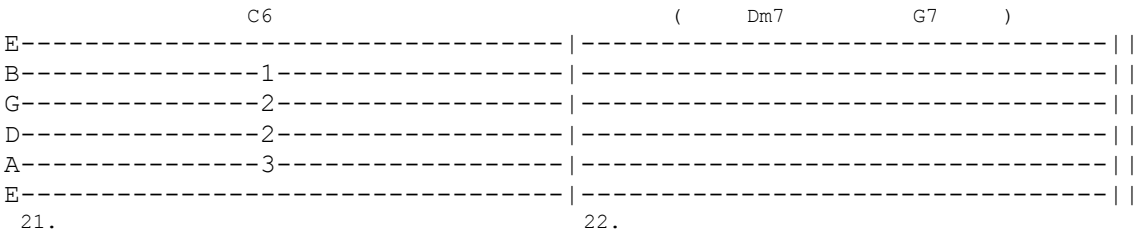
Arrangement Prepared By Richard Scott

A



B




C6
(Dm7 G7)
E
B
G
D
A
E
1
2
2
3
21.
22.

Auld Lang Syne

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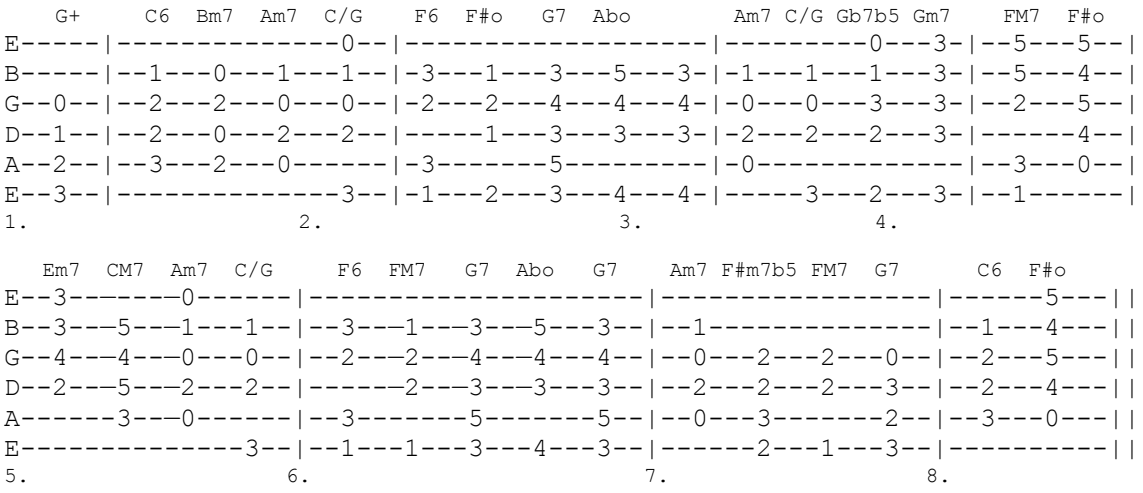
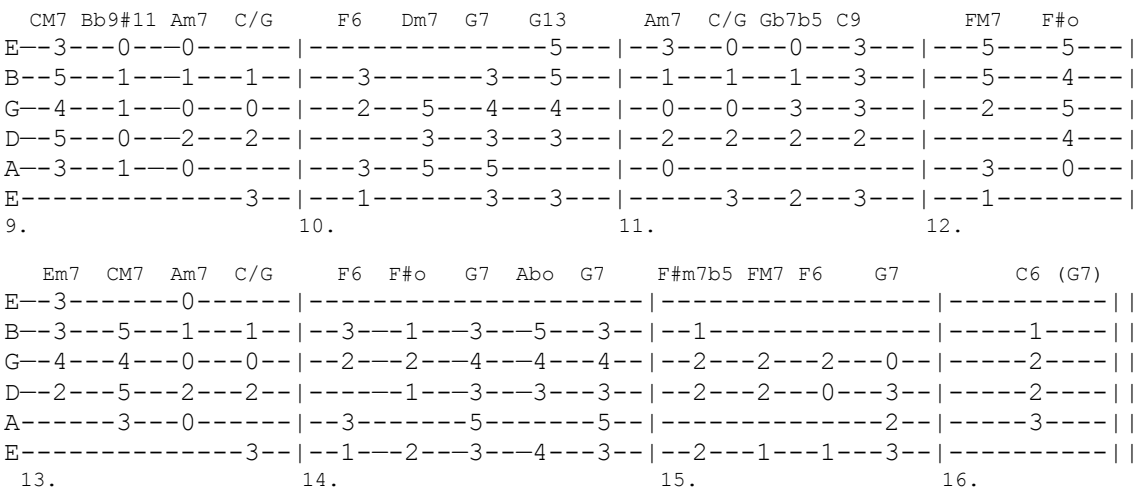
A



B



Away In A Manger

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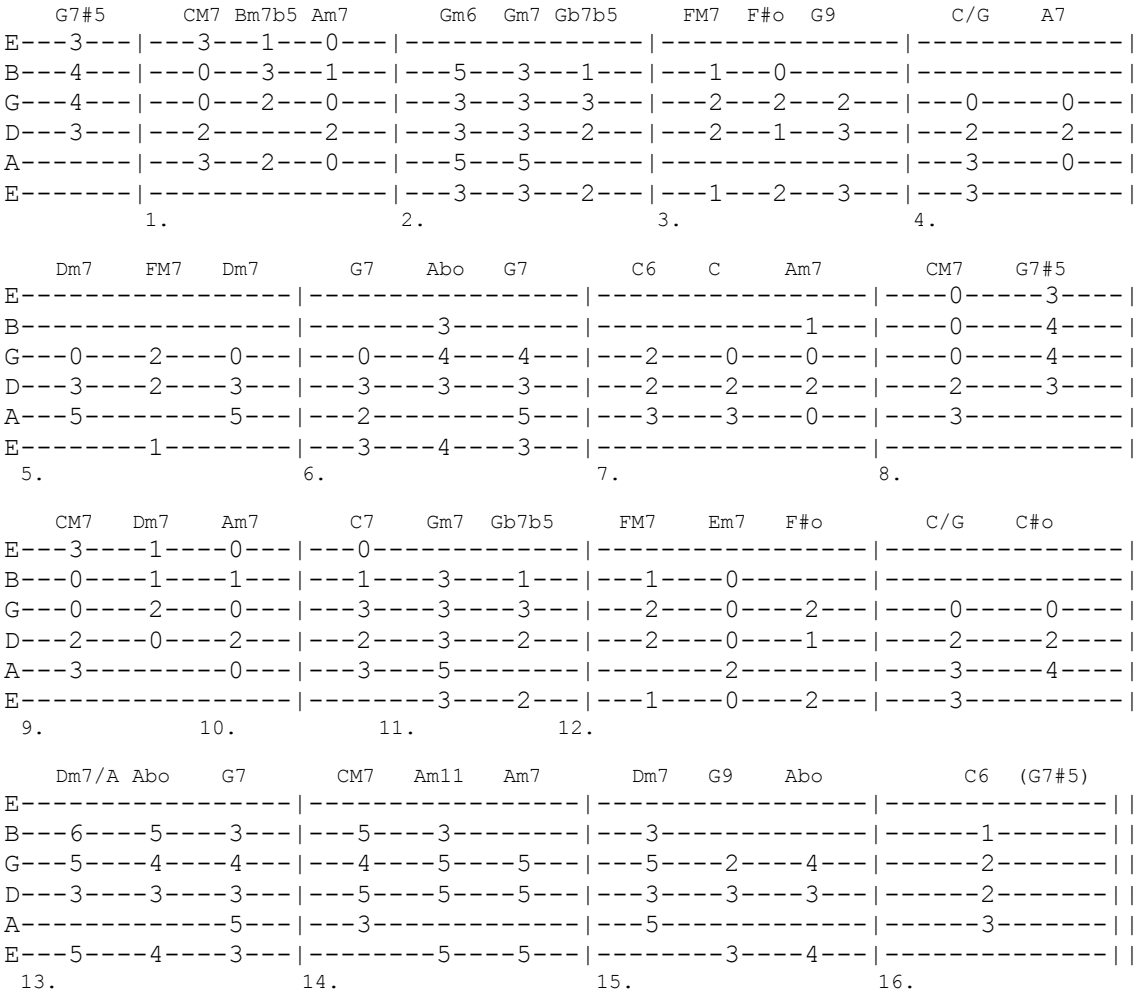
G7#5 CM7 Bm7b5 Am7 Gm6 Gm7 Gb7b5 FM7 F#o G9 C/G A7
1. 2. 3. 4.
Dm7 FM7 Dm7 G7 Abo G7 C6 C Am7 CM7 G7#5
5. 6. 7. 8.
CM7 Dm7 Am7 C7 Gm7 Gb7b5 FM7 Em7 F#o C/G C#o
9. 10. 11. 12.
Dm7/A Abo G7 CM7 Am11 Am7 Dm7 G9 Abo C6 (G7#5)
13. 14. 15. 16.

Deck The Halls

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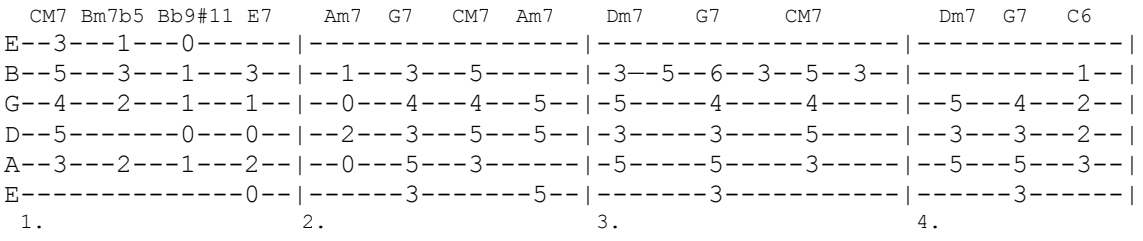
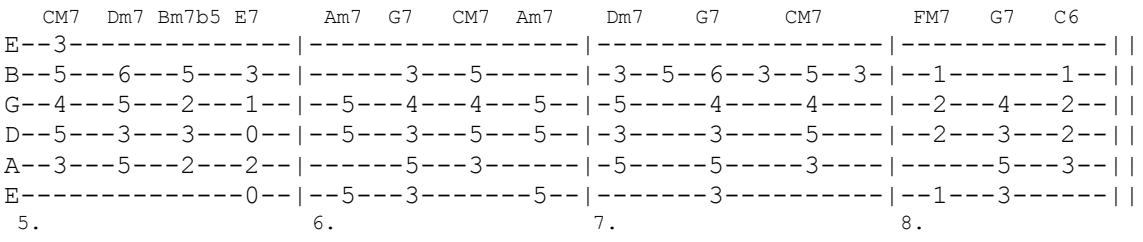
A





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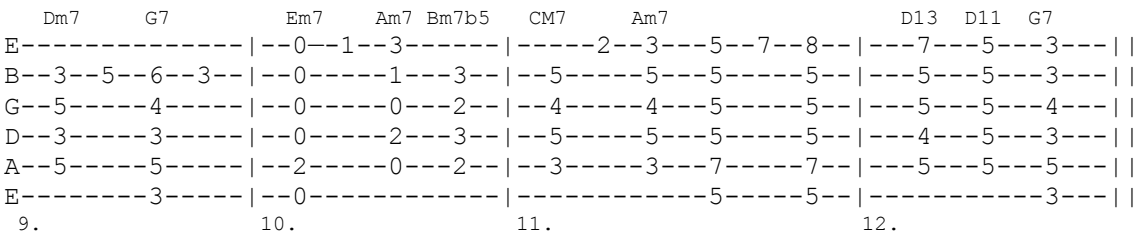

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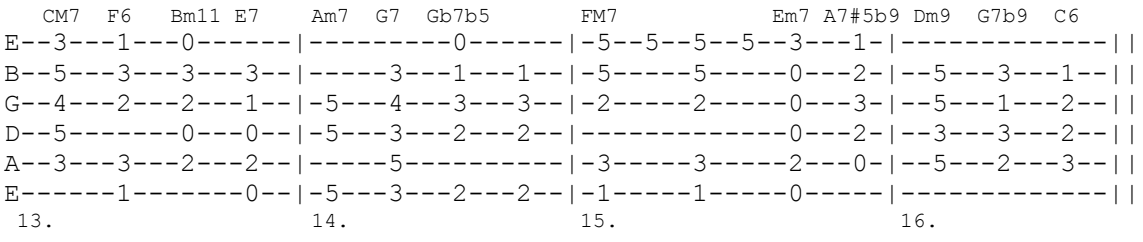

The First Noel

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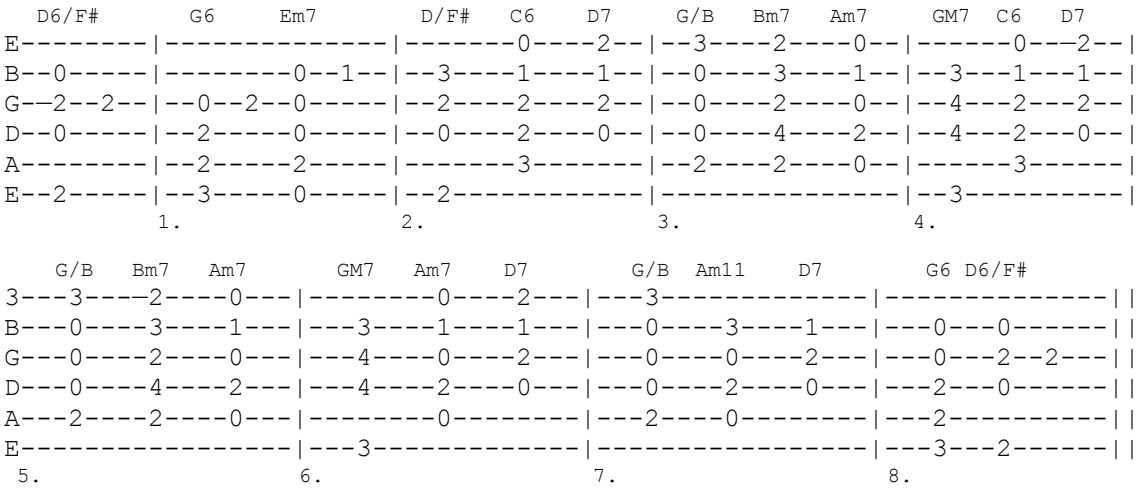
A



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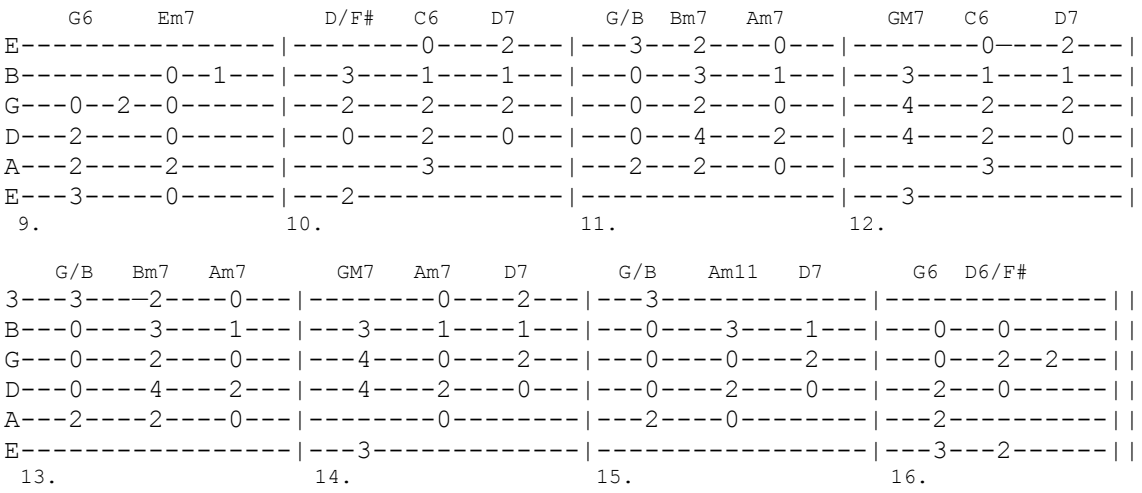

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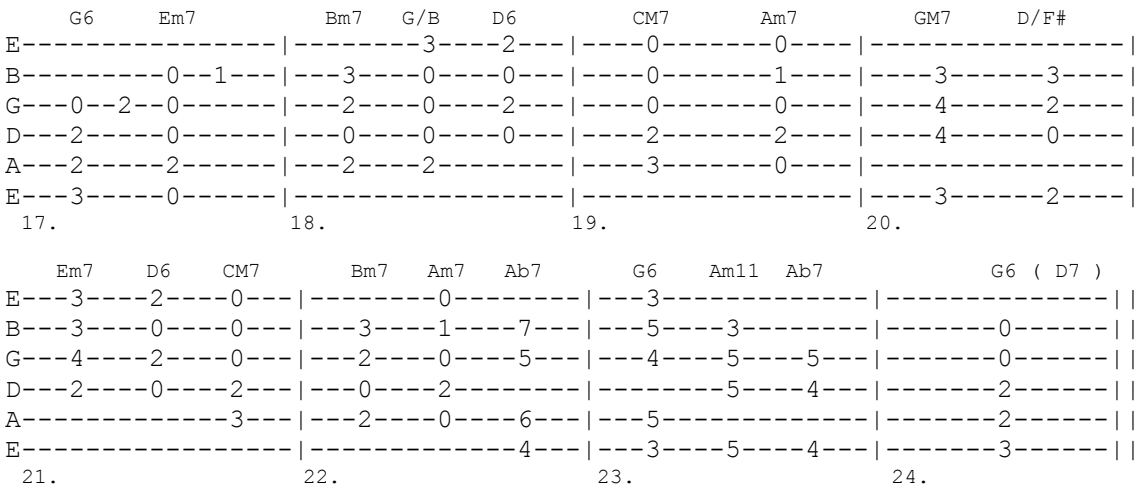
G6 Em7 Bm7 G/B D6 CM7 Am7 GM7 D/F#
17. 18. 19. 20.
Em7 D6 CM7 Bm7 Am7 Ab7 G6 Am11 Ab7 G6 (D7)
21. 22. 23. 24.

God Rest Ye Merry, Gentlemen

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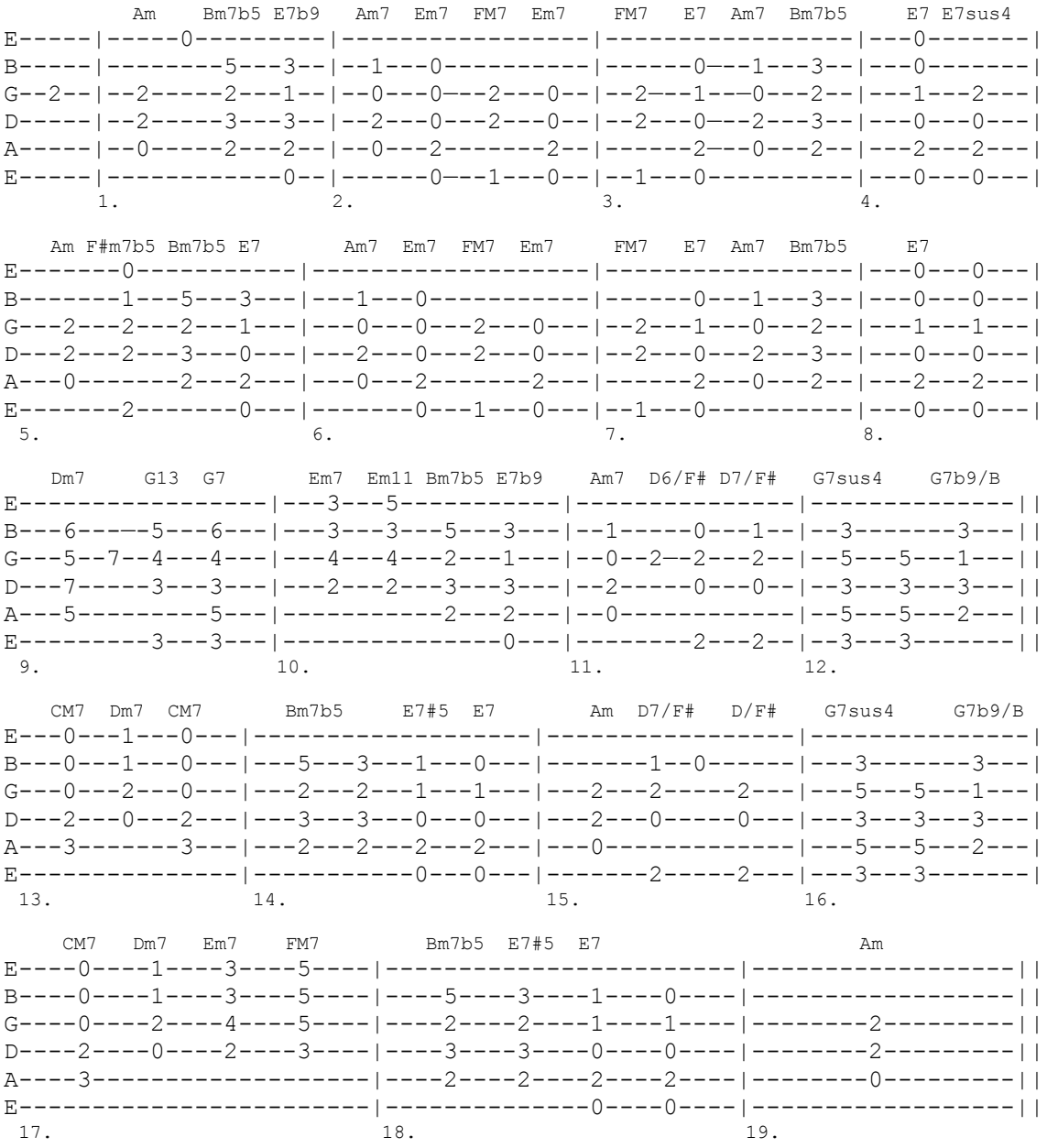
Am Bm7b5 E7b9 Am7 Em7 FM7 Em7 FM7 E7 Am7 Bm7b5 E7 E7sus4
1. 2. 3. 4.
Am F#m7b5 Bm7b5 E7 Am7 Em7 FM7 Em7 FM7 E7 Am7 Bm7b5 E7
5. 6. 7. 8.
Dm7 G13 G7 Em7 Em11 Bm7b5 E7b9 Am7 D6/F# D7/F# G7sus4 G7b9/B
9. 10. 11. 12.
CM7 Dm7 CM7 Bm7b5 E7#5 E7 Am D7/F# D/F# G7sus4 G7b9/B
13. 14. 15. 16.
CM7 Dm7 Em7 FM7 Bm7b5 E7#5 E7 Am
17. 18. 19.

Good King Wenceslas

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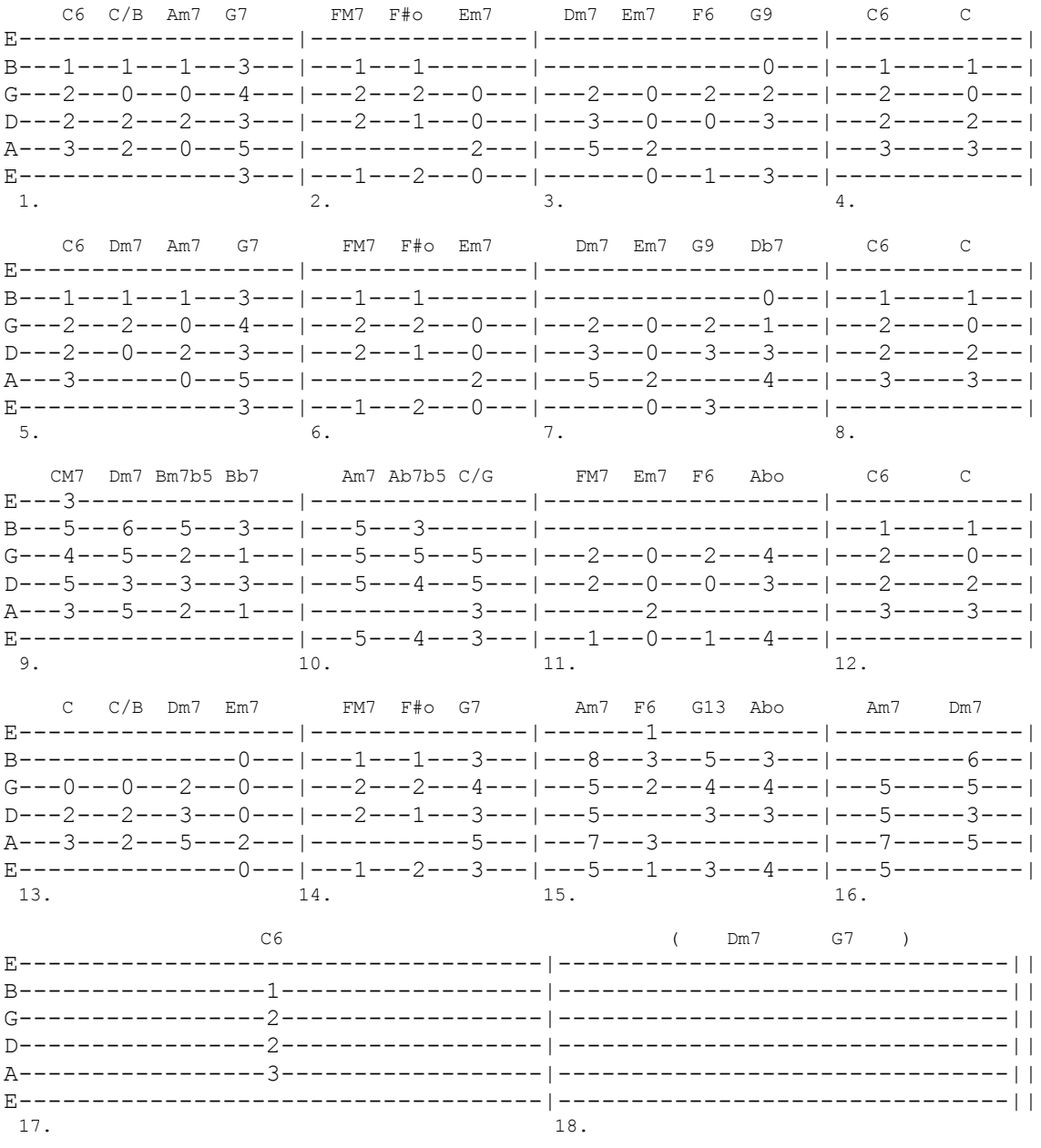
C6 C/B Am7 G7 FM7 F#o Em7 Dm7 Em7 F6 G9 C6 C
1. 2. 3. 4.
C6 Dm7 Am7 G7 FM7 F#o Em7 Dm7 Em7 G9 Db7 C6 C
5. 6. 7. 8.
CM7 Dm7 Bm7b5 Bb7 Am7 Ab7b5 C/G FM7 Em7 F6 Abo C6 C
9. 10. 11. 12.
C C/B Dm7 Em7 FM7 F#o G7 Am7 F6 G13 Abo Am7 Dm7
13. 14. 15. 16.
C6 (Dm7 G7)
17. 18.

Hark! The Herald Angels Sing

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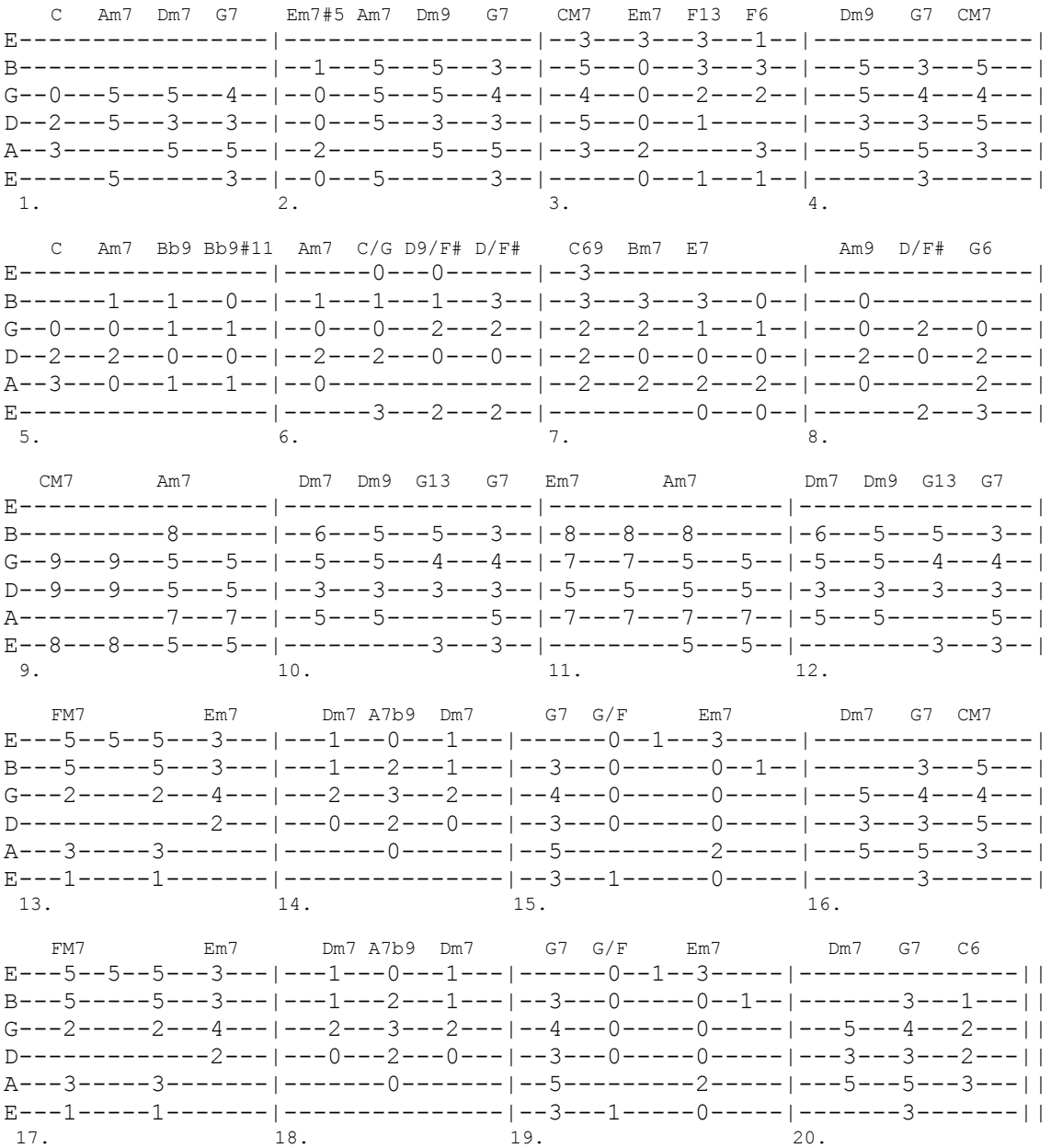
C Am7 Dm7 G7 Em7#5 Am7 Dm9 G7 CM7 Em7 F13 F6 Dm9 G7 CM7
1. 2. 3. 4.
C Am7 Bb9 Bb9#11 Am7 C/G D9/F# D/F# C69 Bm7 E7 Am9 D/F# G6
5. 6. 7. 8.
CM7 Am7 Dm7 Dm9 G13 G7 Em7 Am7 Dm7 Dm9 G13 G7
9. 10. 11. 12.
FM7 Em7 Dm7 A7b9 Dm7 G7 G/F Em7 Dm7 G7 CM7
13. 14. 15. 16.
FM7 Em7 Dm7 A7b9 Dm7 G7 G/F Em7 Dm7 G7 C6
17. 18. 19. 20.

It Came Upon The Midnight Clear

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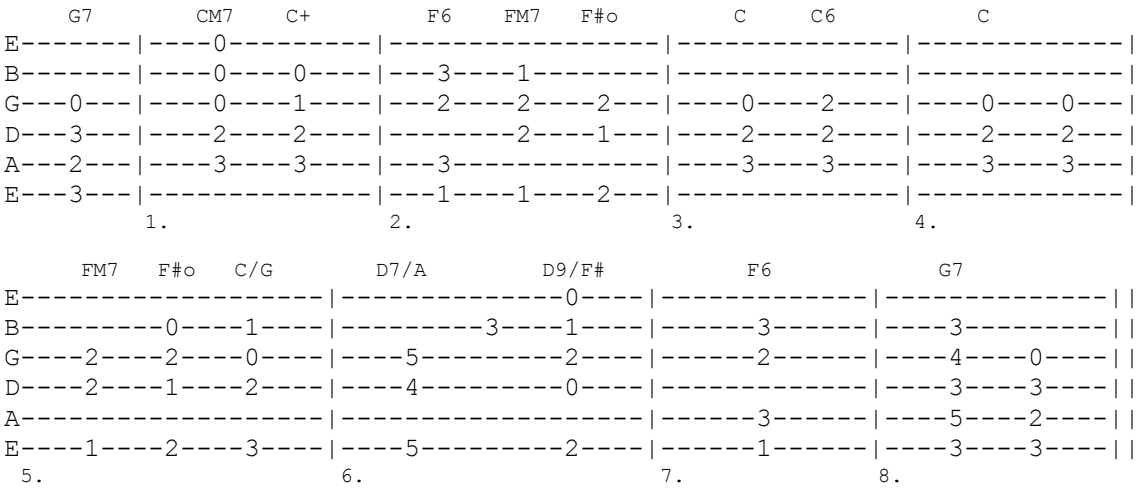
A



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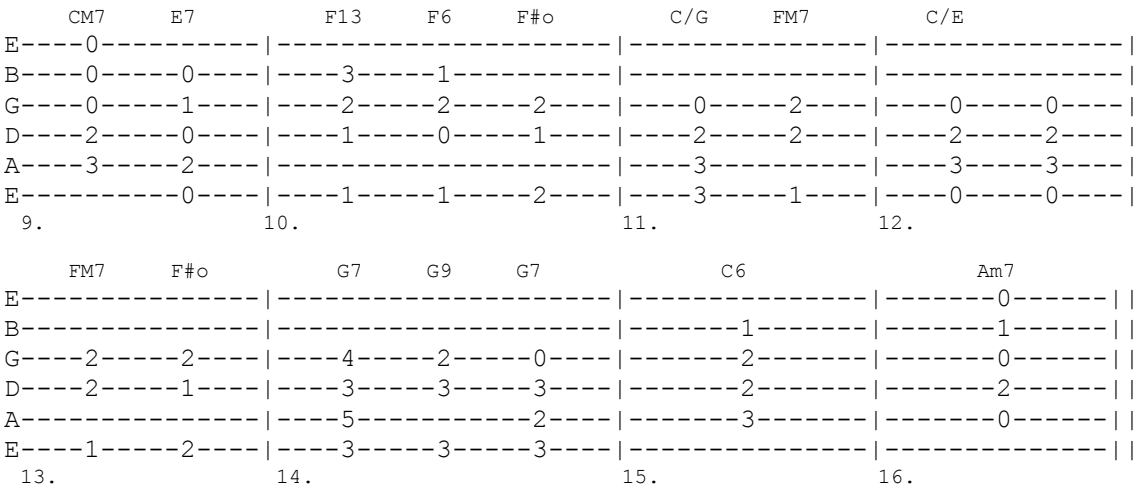

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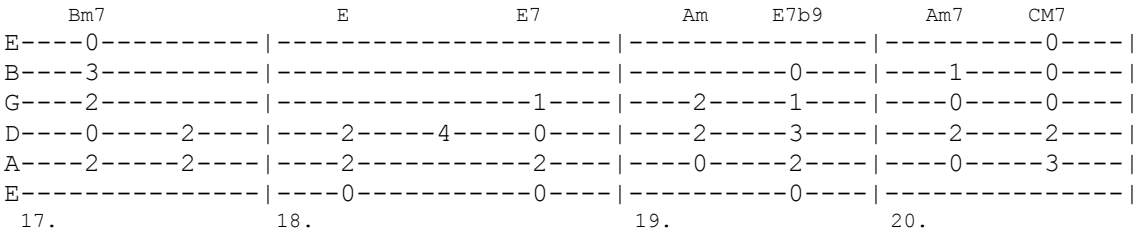

```
      Bm7   Am7   GM7         Am    D6/F#               Dm7         G7sus4   G7
E-------------------|-------------------|-------------|--------------||
B----3----1---------|---------0---------|-------------|--------------||
G----2----0----4----|----2----2----2----|------0------|----0----0----||
D----0----2----4----|----2----0---------|------3------|----3----3----||
A----2----0---------|----0--------------|------5------|----3----2----||
E--------------3----|---------2---------|-------------|----3----3----||
 21.                 22.                  23.           24.
```

A

```
     CM7    Asus2         Dm7    G11   F#o           C      A          Dm11    G7
E----0----------|---------------------|---------------|---------------|
B----0-----0----|----3-----1----------|---------------|---------------|
G----0-----2----|----5-----2----2-----|----0-----2----|----0-----0----|
D----2-----2----|----3-----3----1-----|----2-----2----|----3-----3----|
A----3-----0----|----5----------------|----3-----0----|----5-----2----|
E---------------|----------3----2-----|---------------|----------3----|
 25.              26.                   27.             28.

      FM7    F6           G7     G9      G7             C6
E---------------|---------------------|---------------|--------------||
B---------------|---------------------|-------1-------|--------------||
G----2-----2----|----4-----2-----0----|-------2-------|--------------||
D----2-----0----|----3-----3-----3----|-------2-------|--------------||
A---------------|----5----------2----|-------3-------|--------------||
E----1-----1----|----3-----3-----3----|---------------|--------------||
 29.              30.                   31.             32.
```

Jingle Bells

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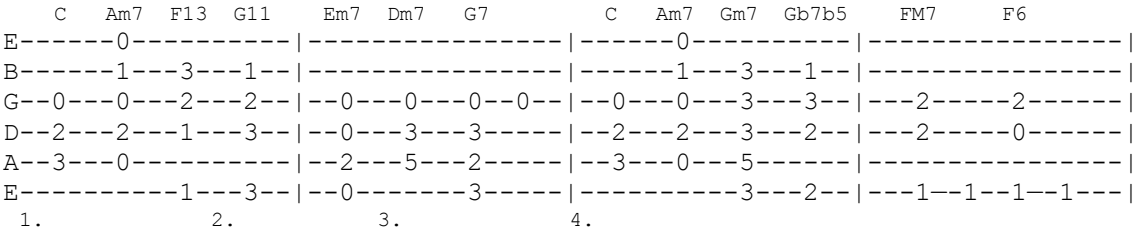
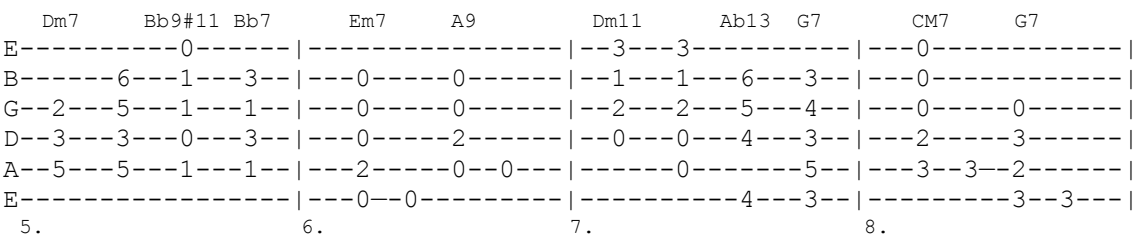
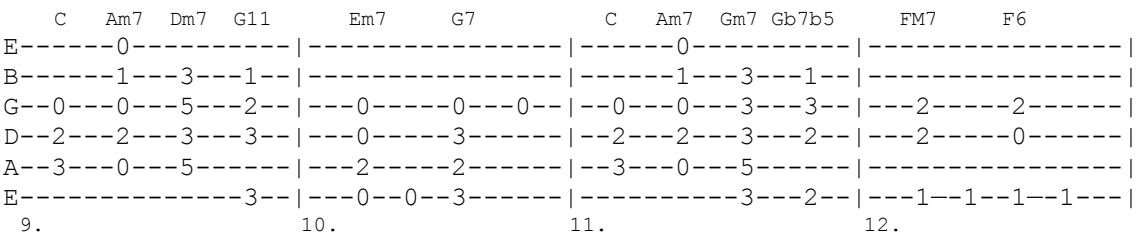
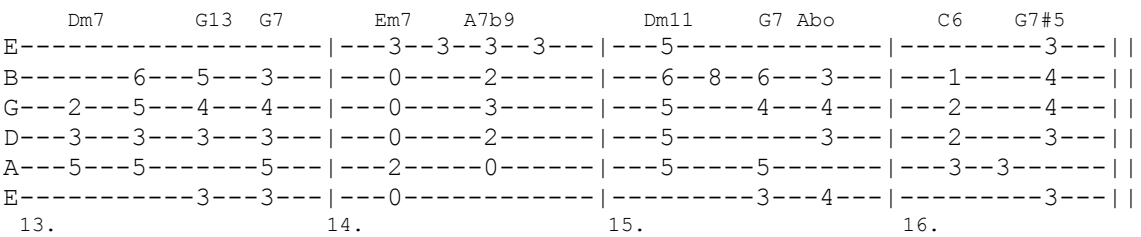
A









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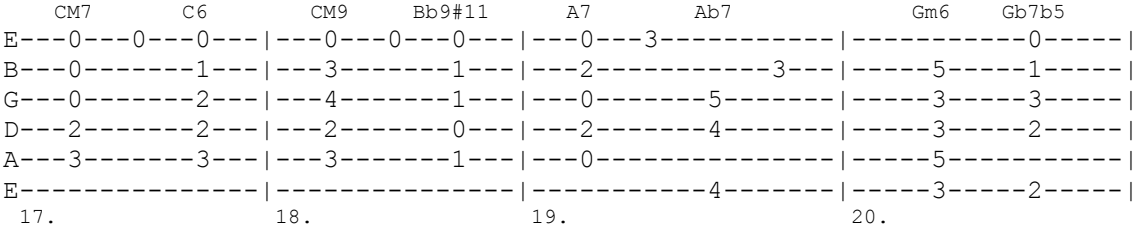

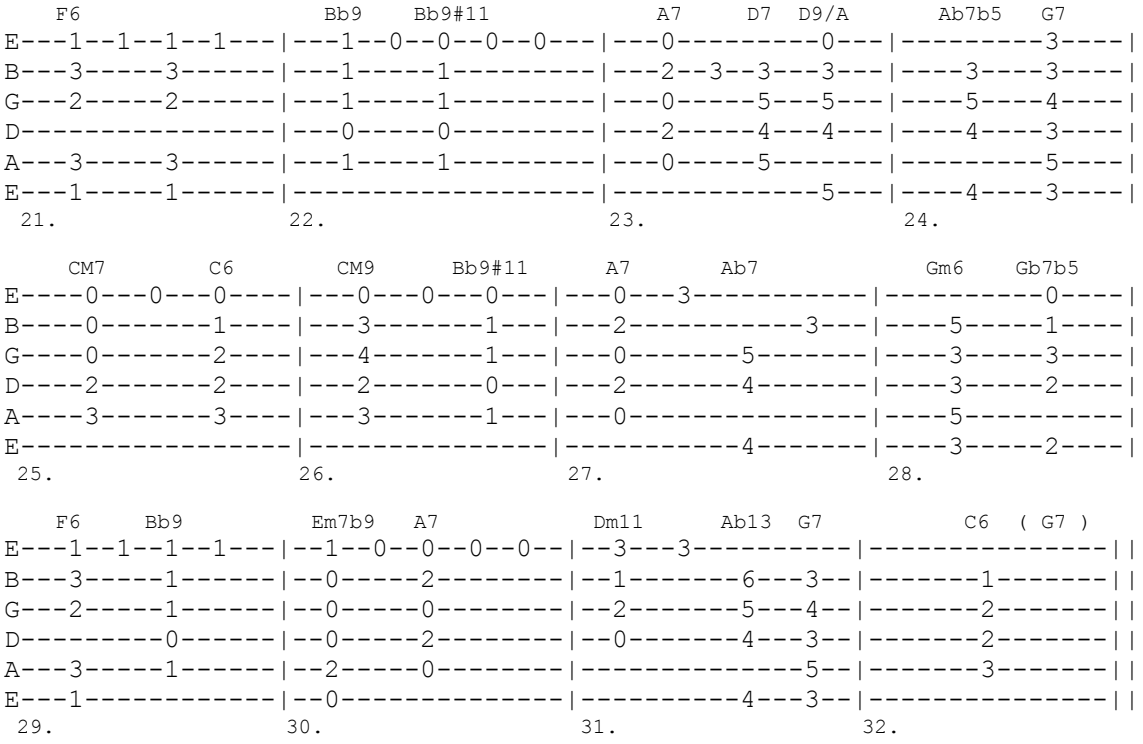
F6 Bb9 Bb9#11 A7 D7 D9/A Ab7b5 G7
E---1--1--1--1---|---1--0--0--0--0---|---0---------0---|---------3----|
B---3-----3------|---1-----1---------|---2--3--3---3---|----3----3----|
G---2-----2------|---1-----1---------|---0-----5---5---|----5----4----|
D----------------|---0-----0---------|---2-----4---4---|----4----3----|
A---3-----3------|---1-----1---------|---0-----5-------|---------5----|
E---1-----1------|-------------------|-------------5---|----4----3----|
21. 22. 23. 24.
CM7 C6 CM9 Bb9#11 A7 Ab7 Gm6 Gb7b5
E----0---0---0----|---0---0---0---|---0---3----------|----------0----|
B----0-------1----|---3-------1---|---2----------3---|----5-----1----|
G----0-------2----|---4-------1---|---0-------5-------|----3-----3----|
D----2-------2----|---2-------0---|---2-------4-------|----3-----2----|
A----3-------3----|---3-------1---|---0---------------|----5----------|
E-----------------|---------------|----------4-------|----3-----2----|
25. 26. 27. 28.
F6 Bb9 Em7b9 A7 Dm11 Ab13 G7 C6 (G7)
E---1--1--1--1---|--1--0--0--0--0--|--3---3----------|---------------||
B---3-----1------|--0-----2--------|--1-------6---3--|-------1-------||
G---2-----1------|--0-----0--------|--2-------5---4--|-------2-------||
D---------0------|--0-----2--------|--0-------4---3--|-------2-------||
A---3-----1------|--2-----0--------|-----------5--|-------3-------||
E---1------------|--0--------------|----------4---3--|---------------||
29. 30. 31. 32.

Joy To The World

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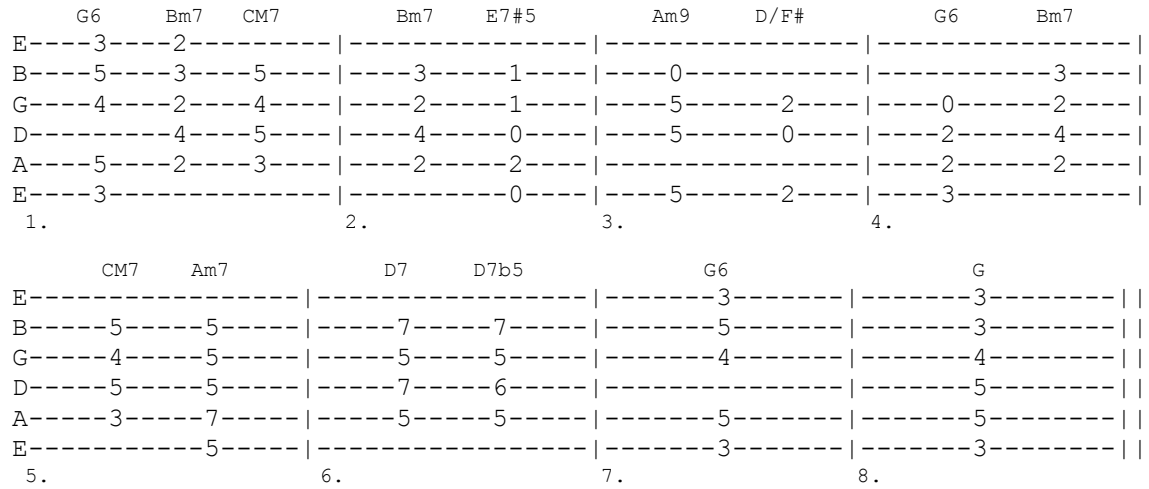
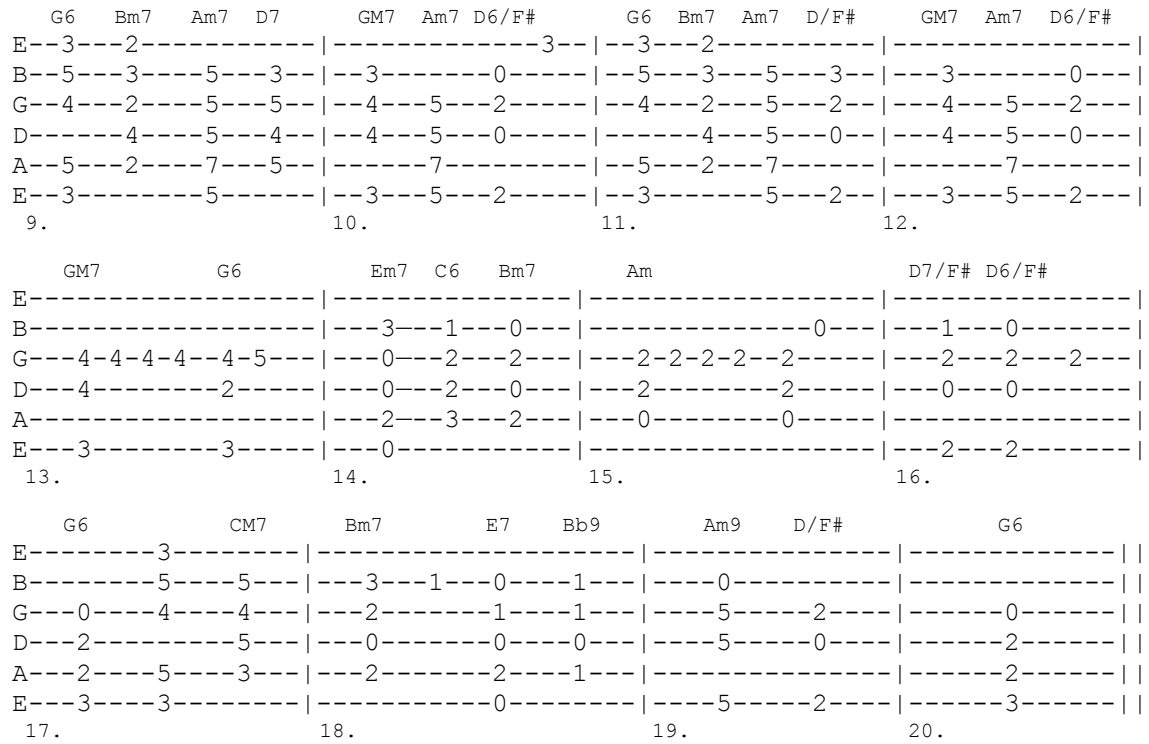
A

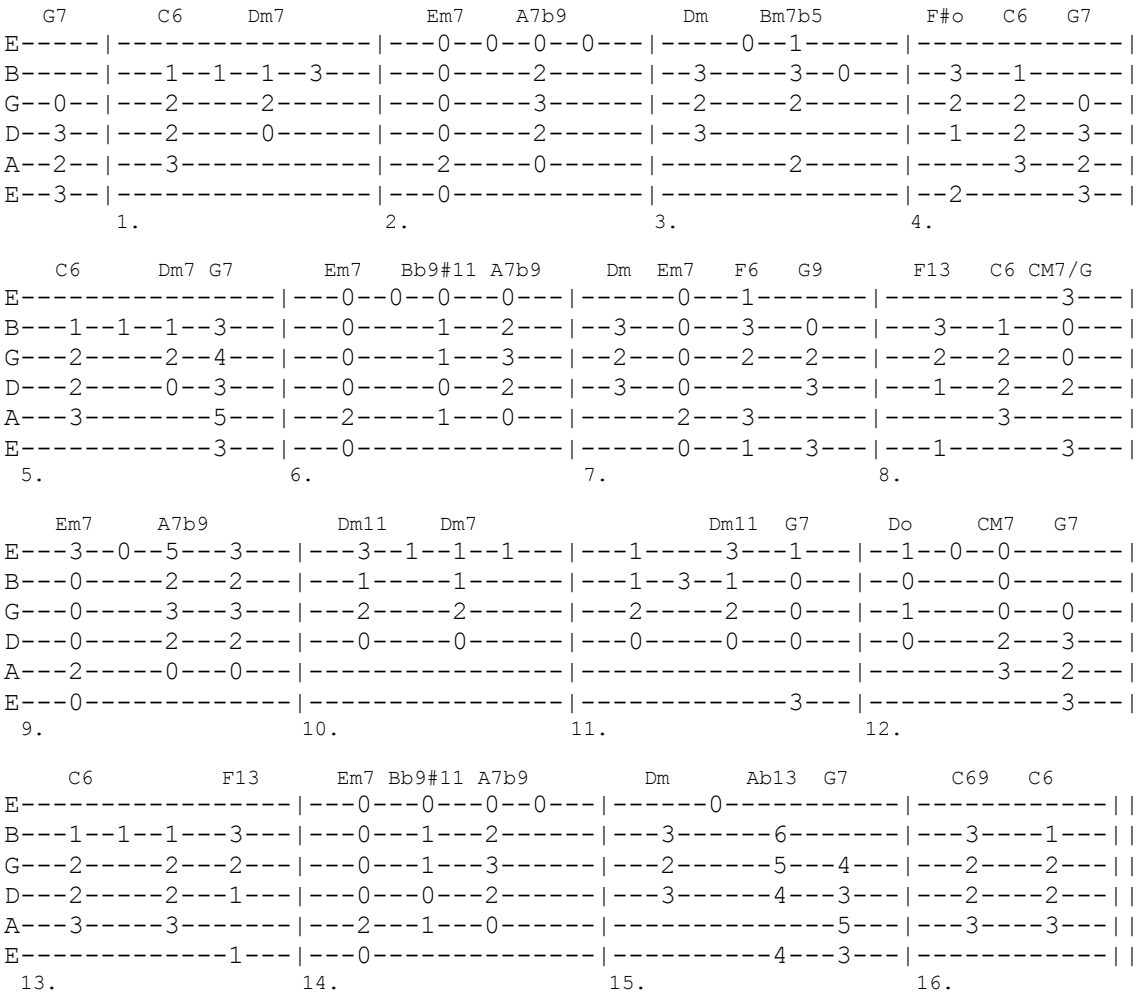


B


G6 Bm7 Am7 D7 GM7 Am7 D6/F# G6 Bm7 Am7 D/F# GM7 Am7 D6/F#
9. 10. 11. 12.
GM7 G6 Em7 C6 Bm7 Am D7/F# D6/F#
13. 14. 15. 16.
G6 CM7 Bm7 E7 Bb9 Am9 D/F# G6
17. 18. 19. 20.

O Christmas Tree

Arrangement Prepared By Richard Scott



O Come, All Ye Faithful

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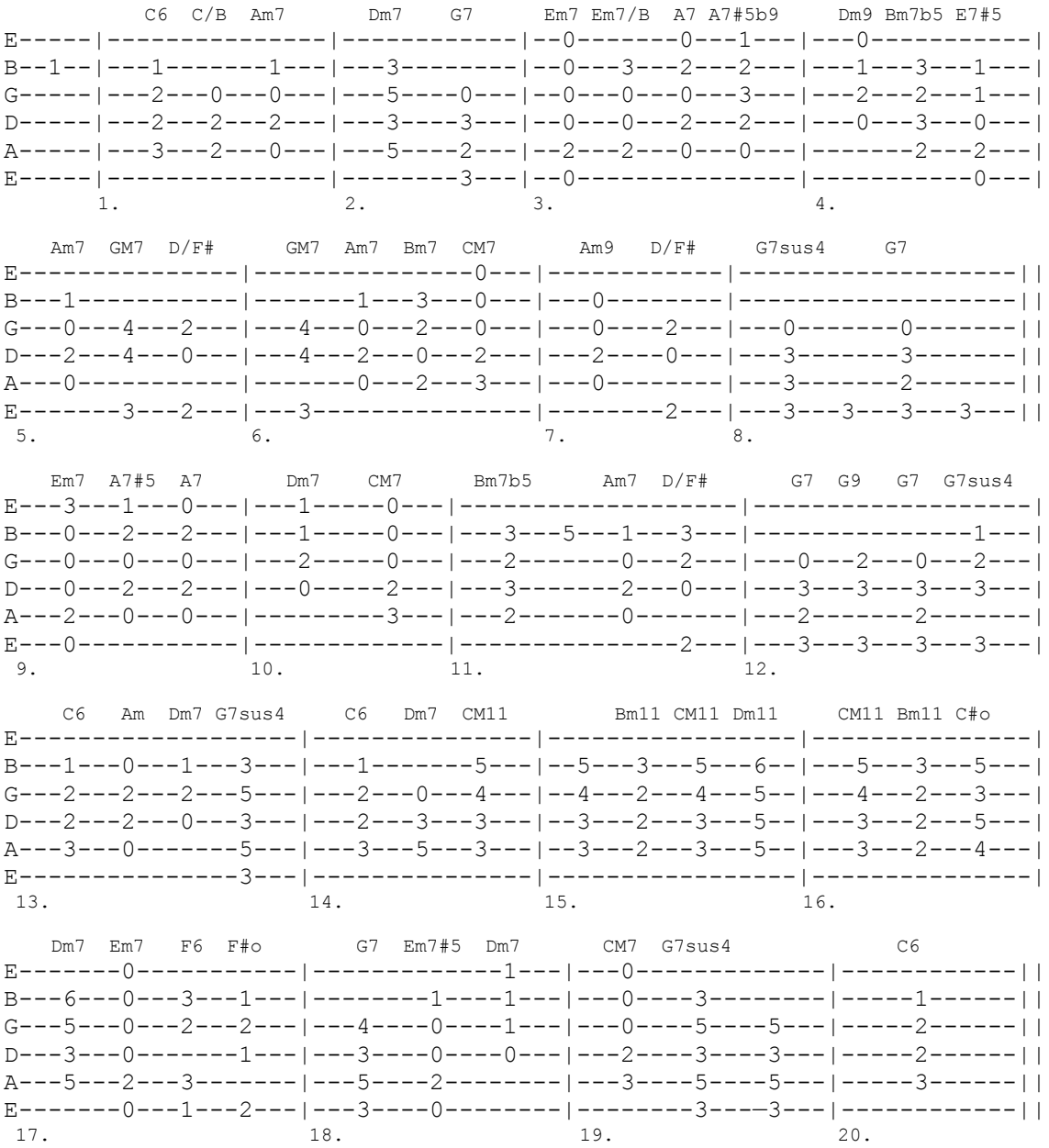
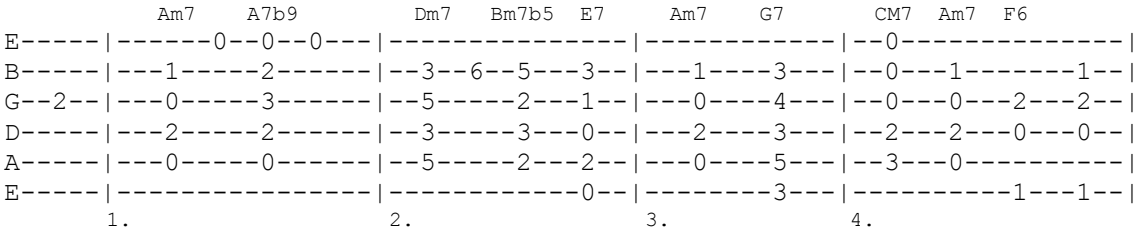
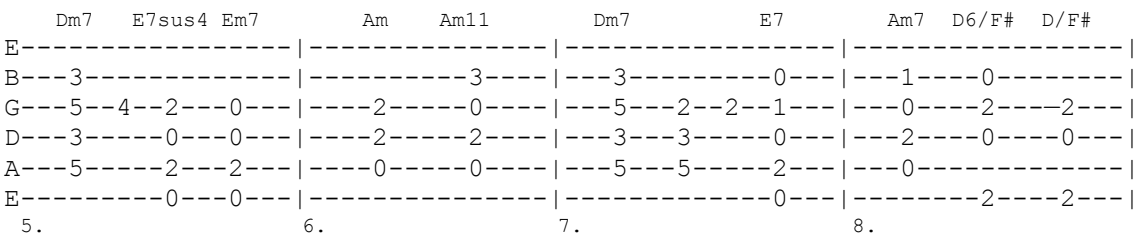

C6 C/B Am7 Dm7 G7 Em7 Em7/B A7 A7#5b9 Dm9 Bm7b5 E7#5
1. 2. 3. 4.
Am7 GM7 D/F# GM7 Am7 Bm7 CM7 Am9 D/F# G7sus4 G7
5. 6. 7. 8.
Em7 A7#5 A7 Dm7 CM7 Bm7b5 Am7 D/F# G7 G9 G7 G7sus4
9. 10. 11. 12.
C6 Am Dm7 G7sus4 C6 Dm7 CM11 Bm11 CM11 Dm11 CM11 Bm11 C#o
13. 14. 15. 16.
Dm7 Em7 F6 F#o G7 Em7#5 Dm7 CM7 G7sus4 C6
17. 18. 19. 20.

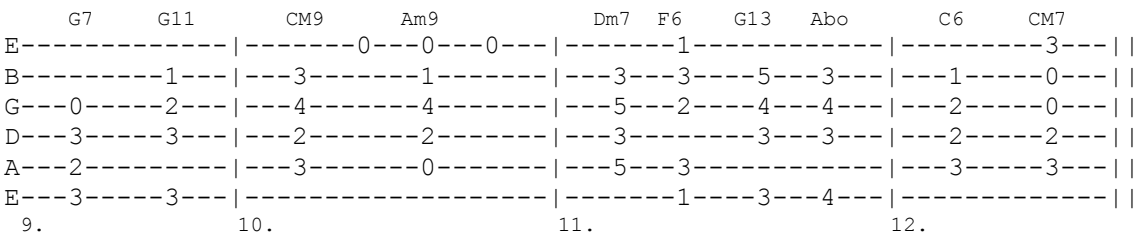
O Come, O Come, Emmanuel

Arrangement Prepared By Richard Scott

A







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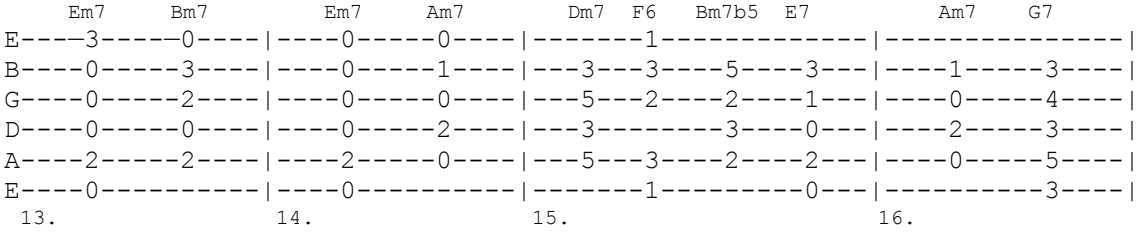
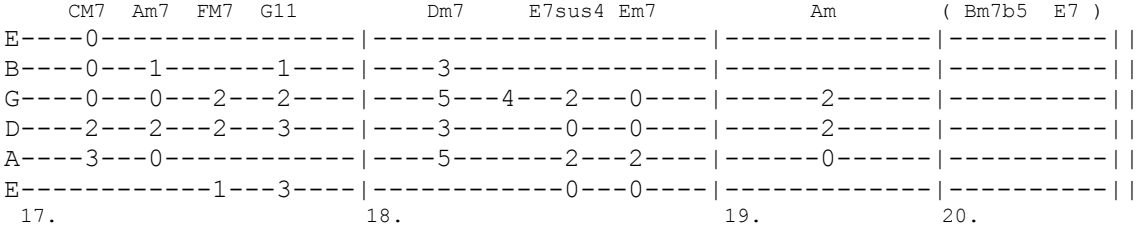
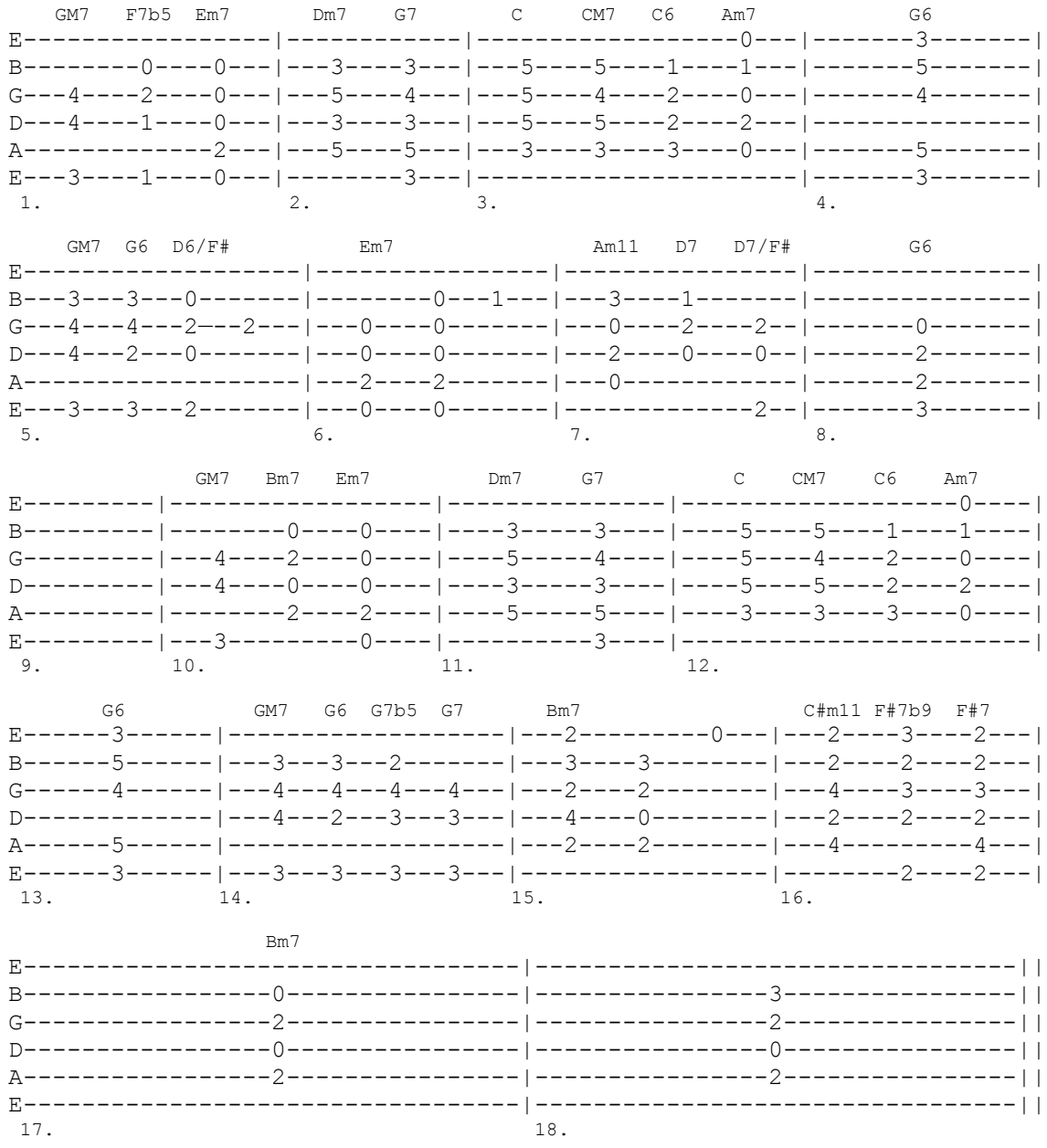




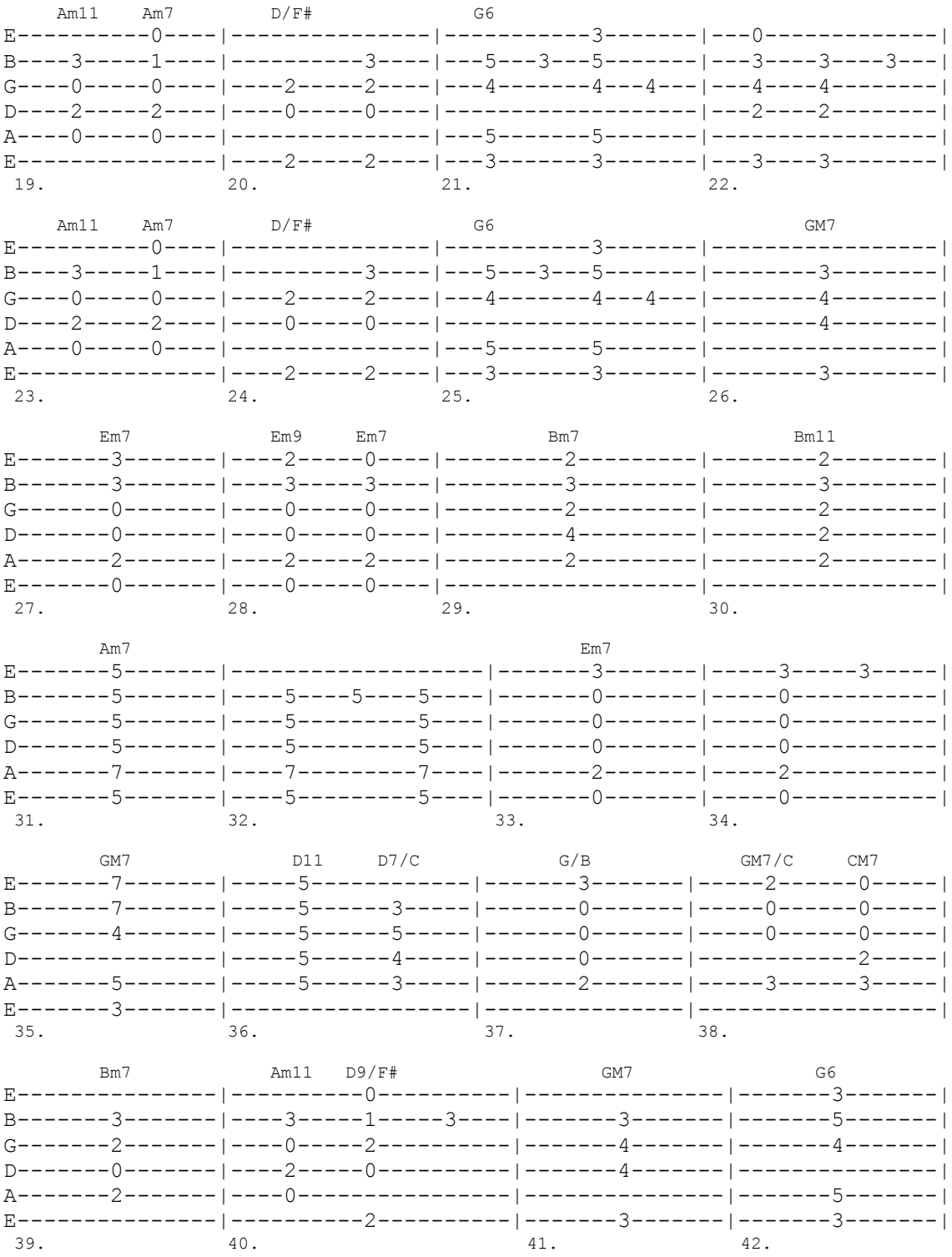
O Holy Night

Arrangement Prepared By Richard Scott

A



B


Am11 Am7 D/F# G6
E----------0----|---------------|-----------3-------|---0-------------|
B----3-----1----|----------3----|---5---3---5-------|---3----3----3---|
G----0-----0----|----2-----2----|---4-------4---4---|---4----4--------|
D----2-----2----|----0-----0----|-------------------|---2----2--------|
A----0-----0----|---------------|---5-------5-------|-----------------|
E---------------|----2-----2----|---3-------3-------|---3----3--------|
19. 20. 21. 22.
Am11 Am7 D/F# G6 GM7
E----------0----|---------------|-----------3-------|-----------------|
B----3-----1----|----------3----|---5---3---5-------|--------3--------|
G----0-----0----|----2-----2----|---4-------4---4---|--------4--------|
D----2-----2----|----0-----0----|-------------------|--------4--------|
A----0-----0----|---------------|---5-------5-------|-----------------|
E---------------|----2-----2----|---3-------3-------|--------3--------|
23. 24. 25. 26.
Em7 Em9 Em7 Bm7 Bm11
E-------3-------|----2-----0----|---------2---------|--------2--------|
B-------3-------|----3-----3----|---------3---------|--------3--------|
G-------0-------|----0-----0----|---------2---------|--------2--------|
D-------0-------|----0-----0----|---------4---------|--------2--------|
A-------2-------|----2-----2----|---------2---------|--------2--------|
E-------0-------|----0-----0----|-------------------|-----------------|
27. 28. 29. 30.
Am7 Em7
E-------5-------|---------------|-------3-------|-----3-----3-----|
B-------5-------|----5----5----5----|-------0-------|-----0-----------|
G-------5-------|----5---------5----|-------0-------|-----0-----------|
D-------5-------|----5---------5----|-------0-------|-----0-----------|
A-------7-------|----7---------7----|-------2-------|-----2-----------|
E-------5-------|----5---------5----|-------0-------|-----0-----------|
31. 32. 33. 34.
GM7 D11 D7/C G/B GM7/C CM7
E-------7-------|-----5-----------|-------3-------|-----2------0-----|
B-------7-------|-----5------3----|-------0-------|-----0------0-----|
G-------4-------|-----5------5----|-------0-------|-----0------0-----|
D---------------|-----5------4----|-------0-------|------------2-----|
A-------5-------|-----5------3----|-------2-------|-----3------3-----|
E-------3-------|---------------|---------------|-----------------|
35. 36. 37. 38.
Bm7 Am11 D9/F# GM7 G6
E---------------|----------0----------|---------------|-------3-------|
B-------3-------|----3-----1-----3----|-------3-------|-------5-------|
G-------2-------|----0-----2----------|-------4-------|-------4-------|
D-------0-------|----2-----0----------|-------4-------|---------------|
A-------2-------|----0----------------|---------------|-------5-------|
E---------------|----------2----------|-------3-------|-------3-------|
39. 40. 41. 42.

```
        D11               D7/C                Bm7                 C6
E-------5-------|---------------|-------7-------|-------5---------|
B-------5-------|-------3-------|-------7-------|-------5---------|
G-------5-------|-------5-------|-------7-------|-------5---------|
D-------5-------|-------4-------|-------7-------|-------5---------|
A-------5-------|-------3-------|---------------|-------3---------|
E---------------|---------------|-------7-------|-----------------|
 43.              44.              45.              46.

        G/D             D7                  Gadd9
E-------3-------|----2----3----5----|-------3-------|---------------||
B-------3-------|----1----1----3----|-------0-------|---------------||
G-------4-------|----2----2----5----|-------2-------|---------------||
D-------5-------|----0----0----4----|-------0-------|---------------||
A-------5-------|-------------------|---------------|---------------||
E---------------|-------------------|-------3-------|---------------||
 47.              48.                 49.              50.
```

Ending

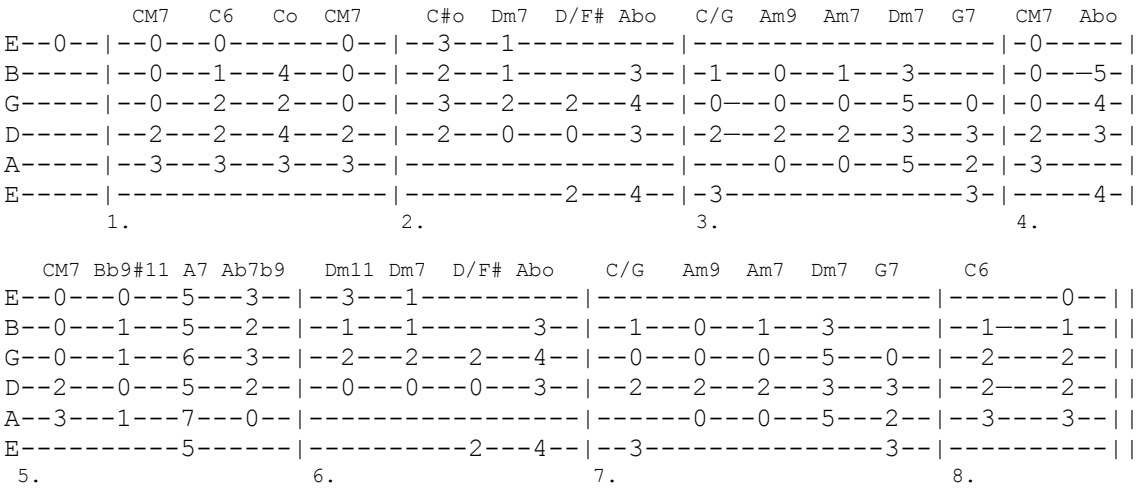
```
        D11               D7/C                Bm7             C6
E-------5-------|---------------|-------10------|----8----7----5----|
B-------5-------|-------3-------|-------7-------|----5--------------|
G-------5-------|-------5-------|-------7-------|----5--------------|
D-------5-------|-------4-------|-------7-------|----5--------------|
A-------5-------|-------3-------|---------------|------------------|
E---------------|---------------|---------------|------------------|
 43.              44.              45.              46.

        G/D             D7   D11   D7b9            Gadd9
E-------3-------|----2----3----5----|-------3-------|---------------||
B-------3-------|----1----1----4----|-------0-------|---------------||
G-------4-------|----2----2----5----|-------2-------|---------------||
D-------5-------|----0----0----4----|-------0-------|---------------||
A-------5-------|-------------------|---------------|---------------||
E---------------|-------------------|-------3-------|---------------||
 47.              48.                 49.              50.
```

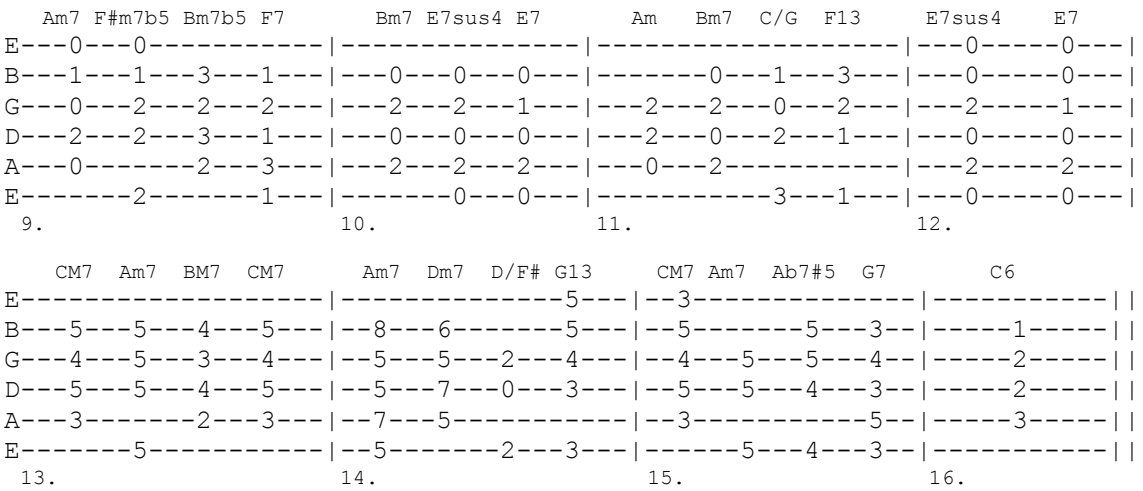
O Little Town Of Bethlehem

Arrangement Prepared By Richard Scott

A

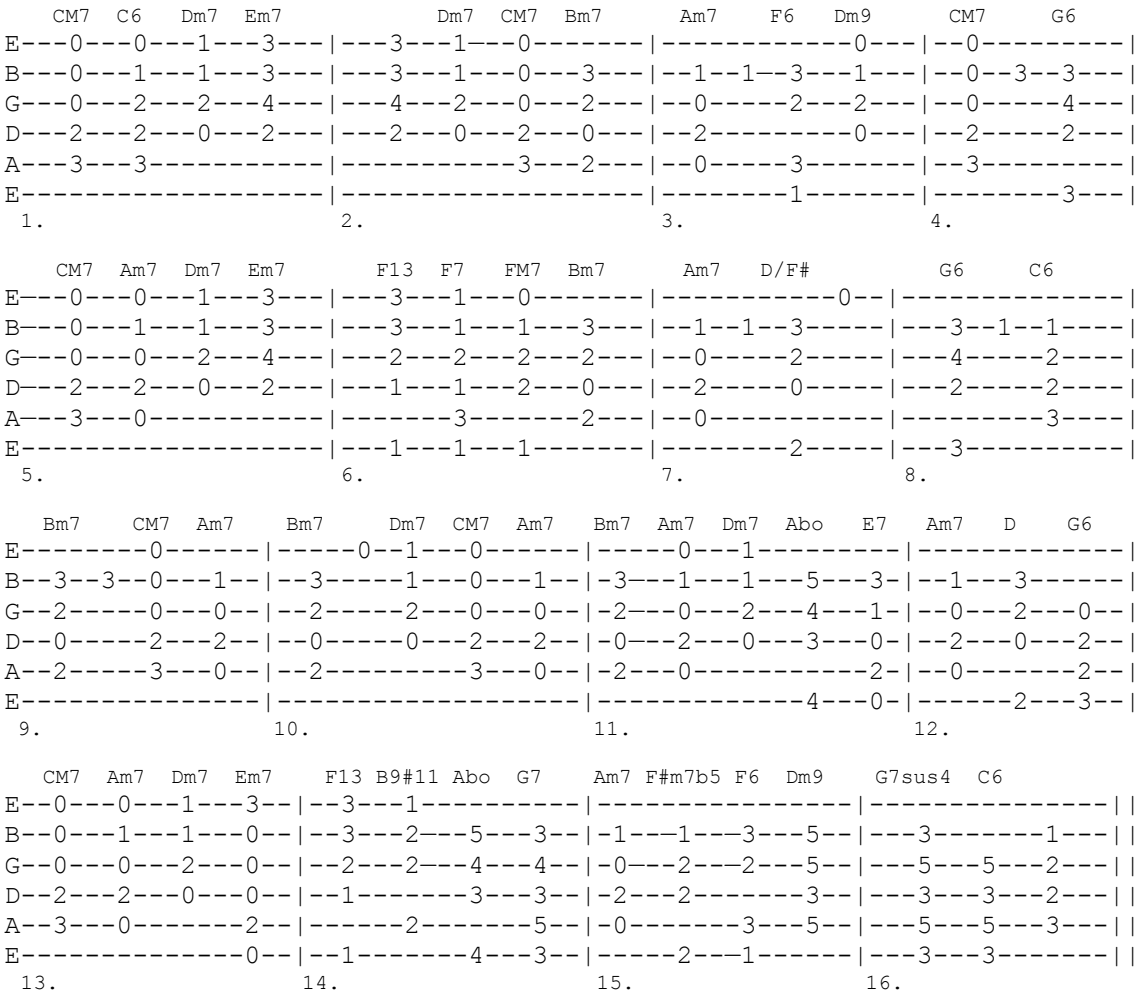


B



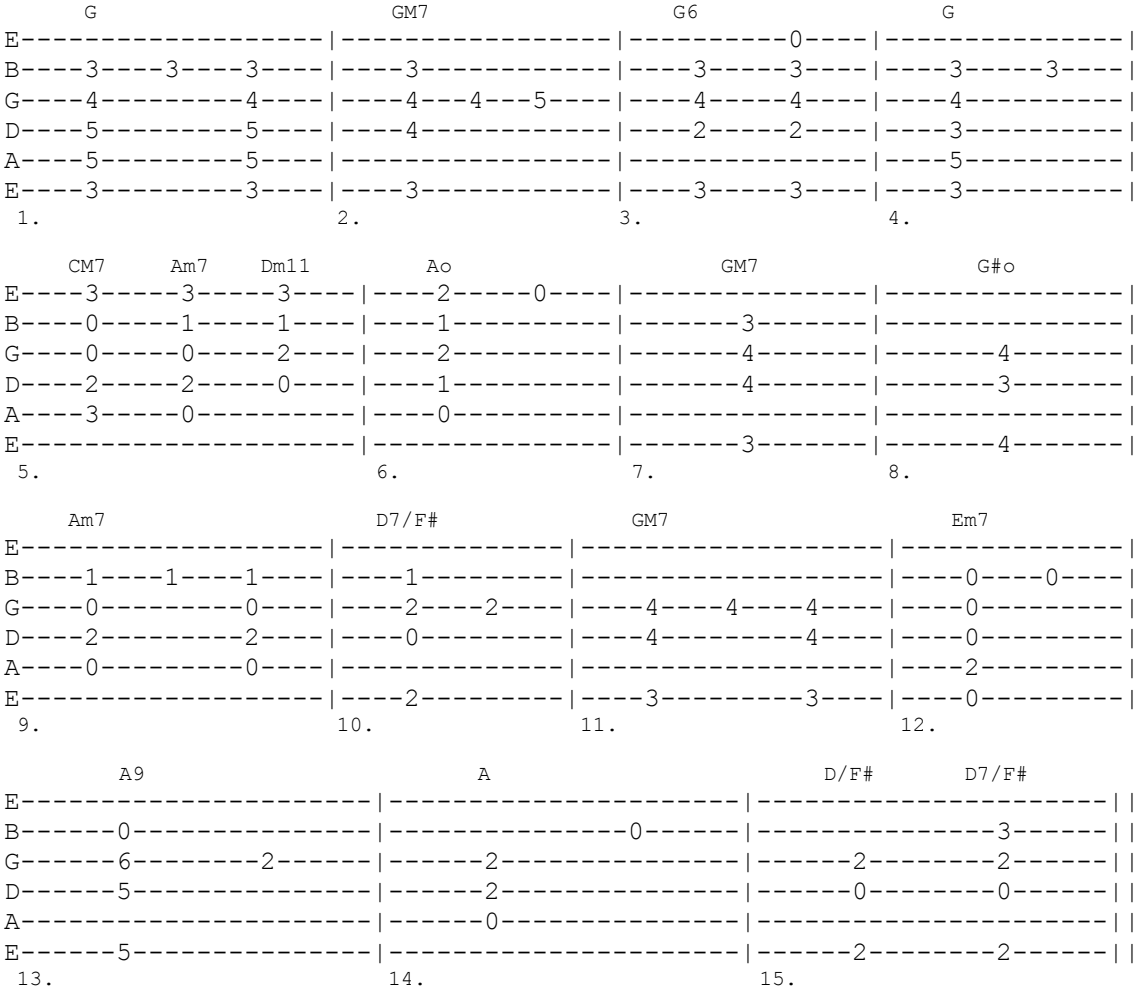
Ode To Joy

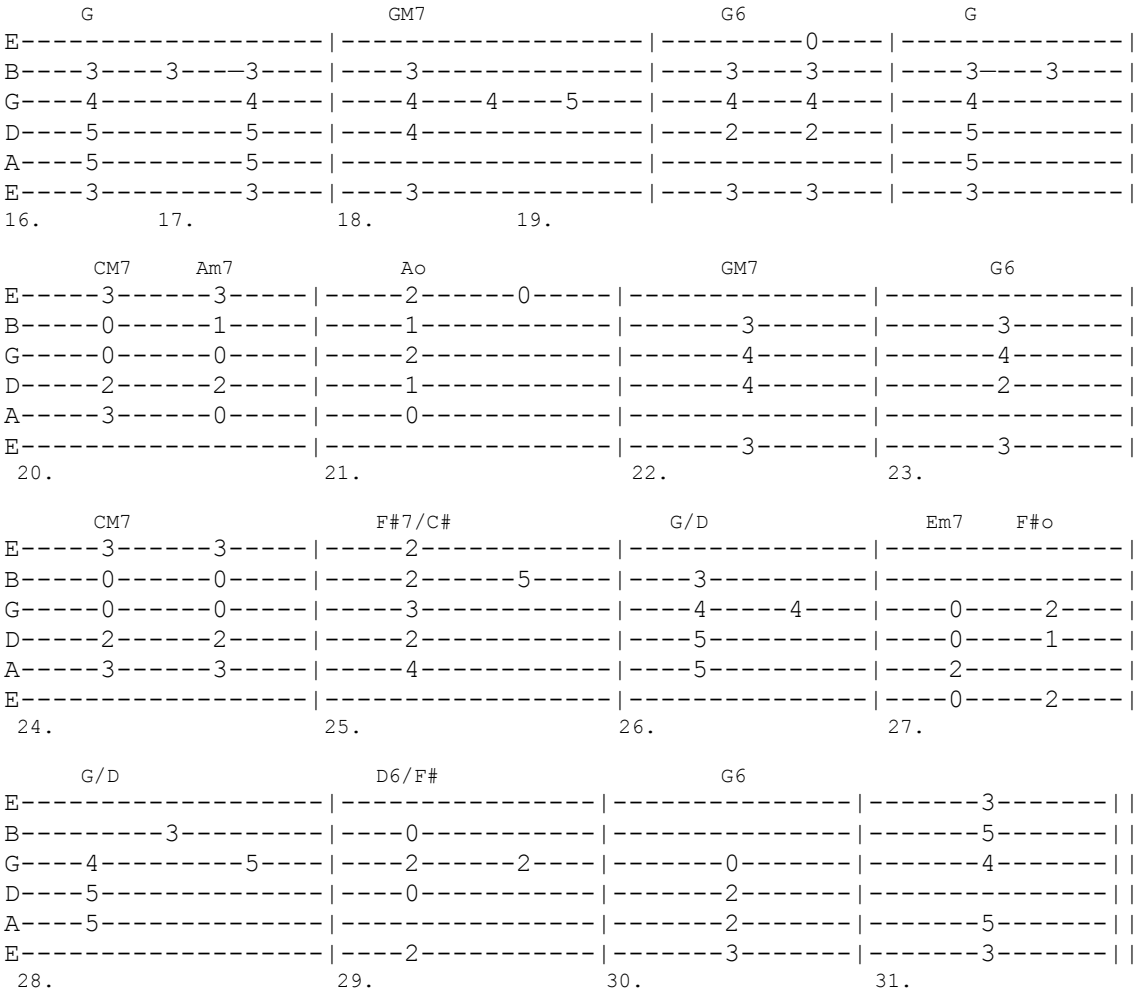
Arrangement Prepared By Richard Scott


CM7 C6 Dm7 Em7 Dm7 CM7 Bm7 Am7 F6 Dm9 CM7 G6
1. 2. 3. 4.
CM7 Am7 Dm7 Em7 F13 F7 FM7 Bm7 Am7 D/F# G6 C6
5. 6. 7. 8.
Bm7 CM7 Am7 Bm7 Dm7 CM7 Am7 Bm7 Am7 Dm7 Abo E7 Am7 D G6
9. 10. 11. 12.
CM7 Am7 Dm7 Em7 F13 B9#11 Abo G7 Am7 F#m7b5 F6 Dm9 G7sus4 C6
13. 14. 15. 16.

Over The River And Through The Woods

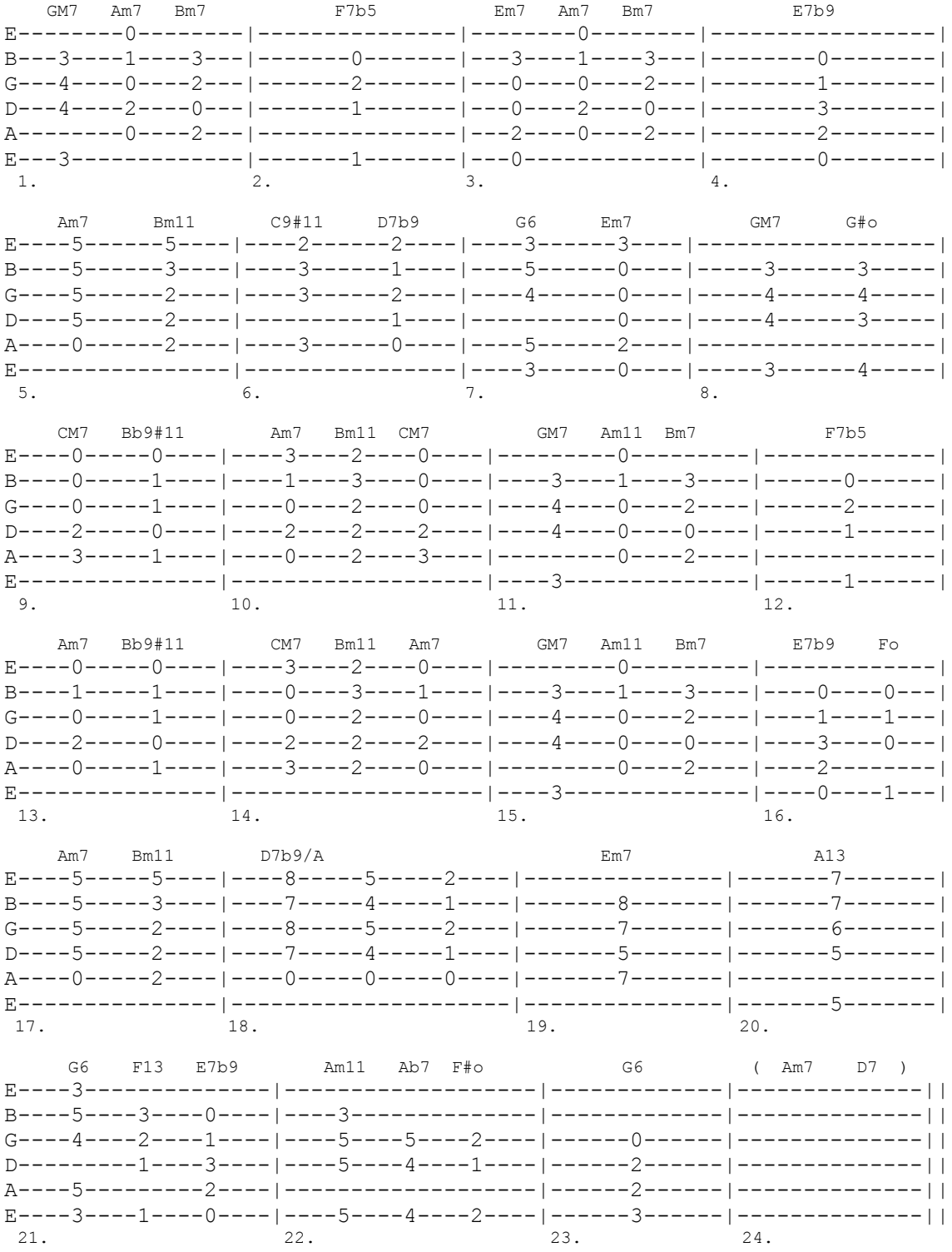
Arrangement Prepared By Richard Scott




G GM7 G6 G
E----------|----------|---------0----|----------|
B----3----3----3----|----3----------|----3----3----|----3----3----|
G----4---------4----|----4----4----5----|----4----4----|----4---------|
D----5---------5----|----4----------|----2----2----|----5---------|
A----5---------5----|----------|----------|----5---------|
E----3---------3----|----3----------|----3----3----|----3---------|
16. 17. 18. 19.
CM7 Am7 Ao GM7 G6
E-----3------3-----|-----2------0-----|----------|----------|
B-----0------1-----|-----1------------|-------3-------|-------3-------|
G-----0------0-----|-----2------------|-------4-------|-------4-------|
D-----2------2-----|-----1------------|-------4-------|-------2-------|
A-----3------0-----|-----0------------|----------|----------|
E----------|----------|-------3-------|-------3-------|
20. 21. 22. 23.
CM7 F#7/C# G/D Em7 F#o
E-----3------3-----|-----2------------|----------|----------|
B-----0------0-----|-----2------5-----|----3---------|----------|
G-----0------0-----|-----3------------|----4-----4----|----0-----2----|
D-----2------2-----|-----2------------|----5---------|----0-----1----|
A-----3------3-----|-----4------------|----5---------|----2---------|
E----------|----------|----------|----0-----2----|
24. 25. 26. 27.
G/D D6/F# G6
E----------|----------|----------|-------3-------||
B---------3---------|----0-----------|----------|-------5-------||
G----4---------5----|----2------2----|-------0-------|-------4-------||
D----5----------|----0-----------|-------2-------|----------|
A----5----------|----------|-------2-------|-------5-------||
E----------|----2-----------|-------3-------|-------3-------||
28. 29. 30. 31.

Silent Night

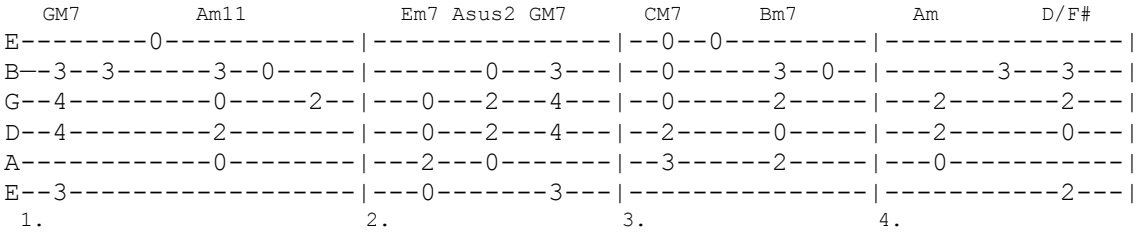
Arrangement Prepared By Richard Scott

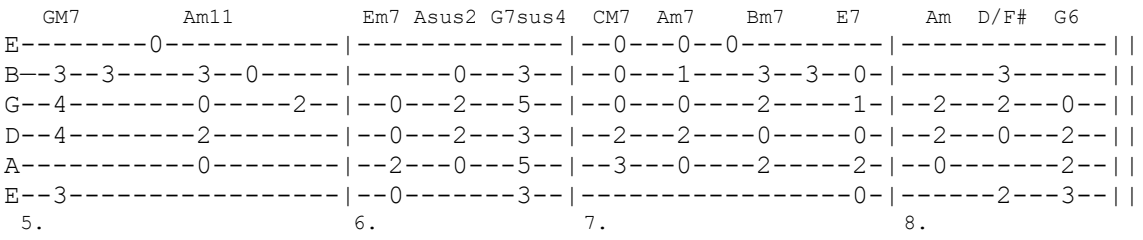


Up On The House Top

Arrangement Prepared By Richard Scott

A





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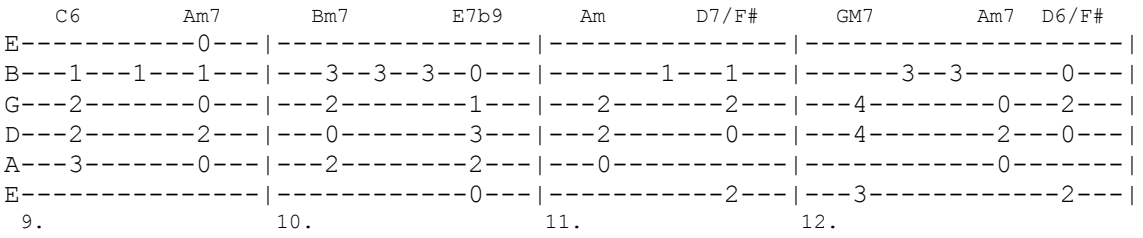
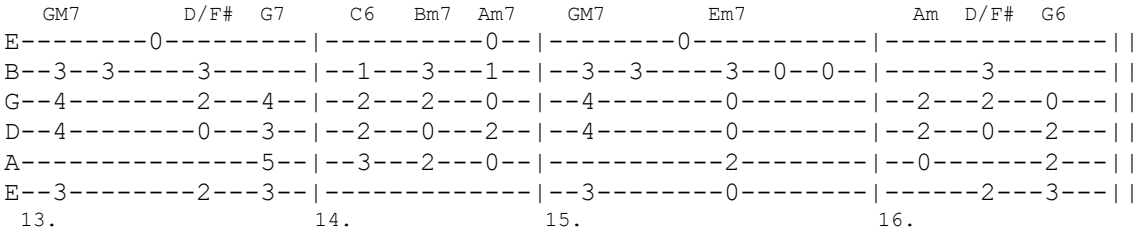
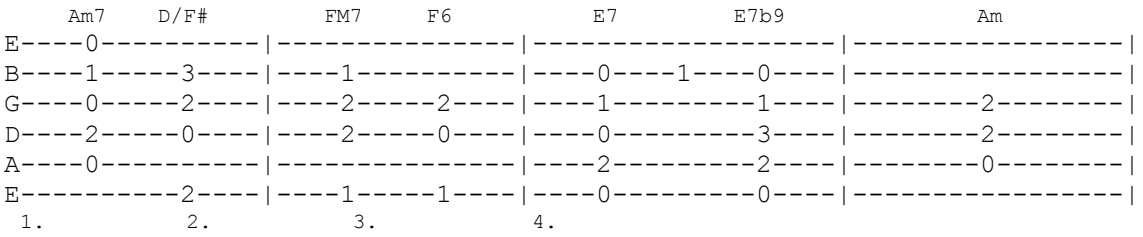


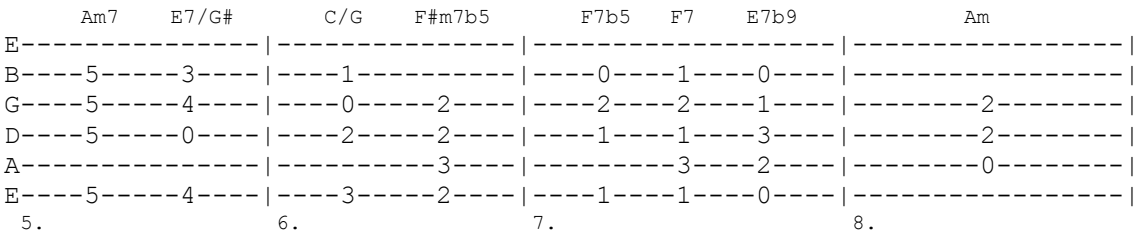


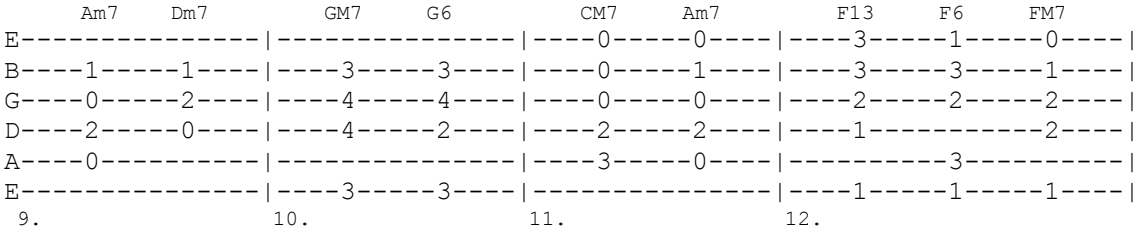
We Three Kings Of Orient Are

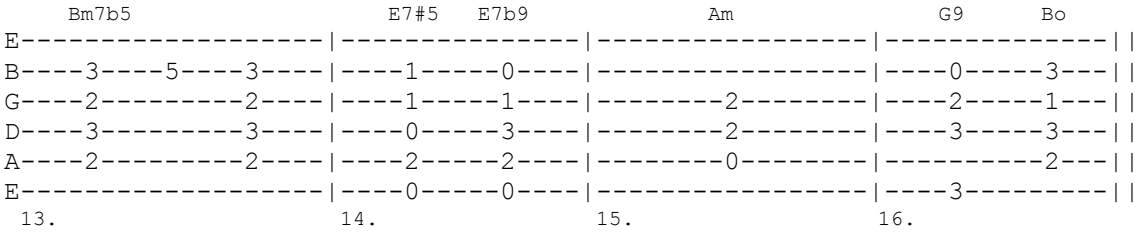
Arrangement Prepared By Richard Scott

A









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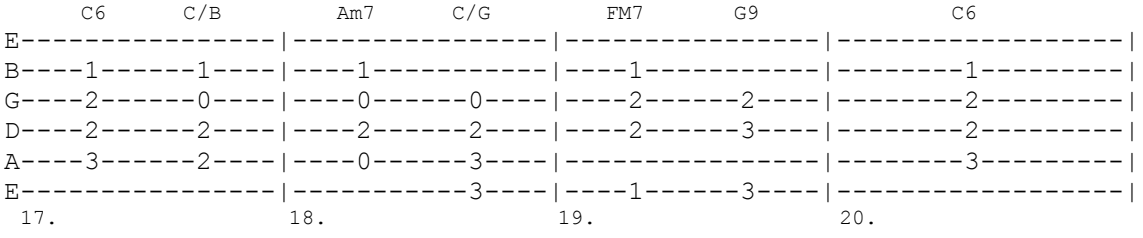
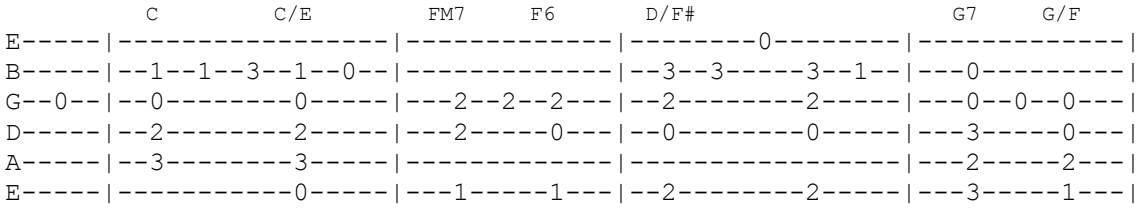


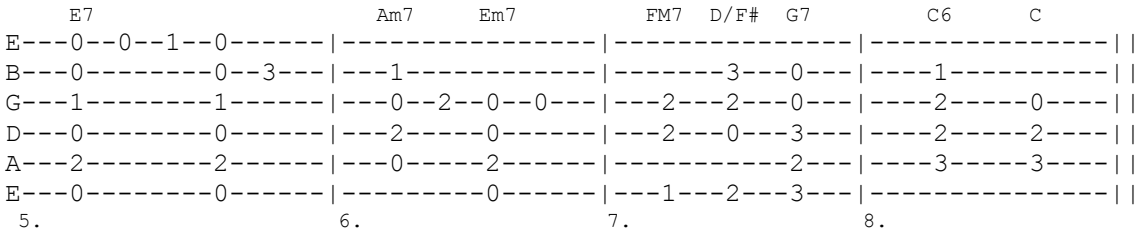
```
      C6      C/B         Am7      C/G         FM7      G9                C6
E----------------|----------------|----------------|------------------|
B----1------1----|----1-----------|----1-----------|---------1--------|
G----2------0----|----0------0----|----2------2----|---------2--------|
D----2------2----|----2------2----|----2------3----|---------2--------|
A----3------2----|----0------3----|----------------|---------3--------|
E----------------|-----------3----|----1------3----|------------------|
 21.               22.               23.               24.

      Am7     Dm7          G6      G13          Dm7     Dm9          G6      G13
E----------------|----------------|----------------|------------------|
B----1------1----|----3------5----|----6------5----|-----3------5-----|
G----0------2----|----4------4----|----5------5----|-----4------4-----|
D----2------0----|----2------3----|----3------3----|-----2------3-----|
A----0-----------|----------------|----5------5----|------------------|
E----------------|----3------3----|----------------|-----3------3-----|
 25.               26.               27.               28.

      C6      C/B         Am7      C           G11      G9                C6
E----------------|----------------|----------------|------------------||
B----1------1----|----1-----------|----1-----------|---------1--------||
G----2------0----|----0------0----|----2------2----|---------2--------||
D----2------2----|----2------2----|----3------3----|---------2--------||
A----3------2----|----0------3----|----------------|---------3--------||
E----------------|----------------|----3------3----|------------------||
 29.               30.               31.               32.
```

We Wish You A Merry Christmas

Arrangement Prepared By Richard Scott

A





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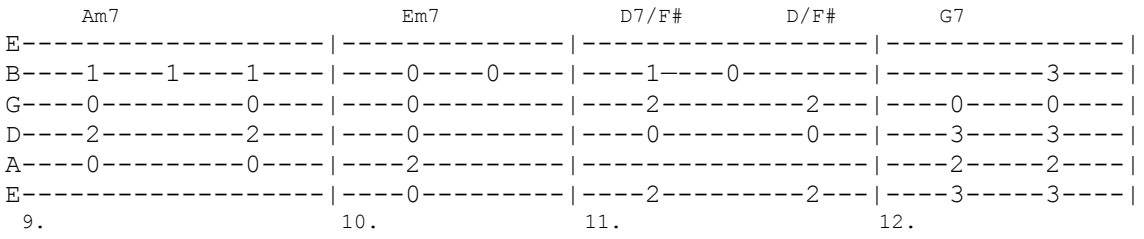
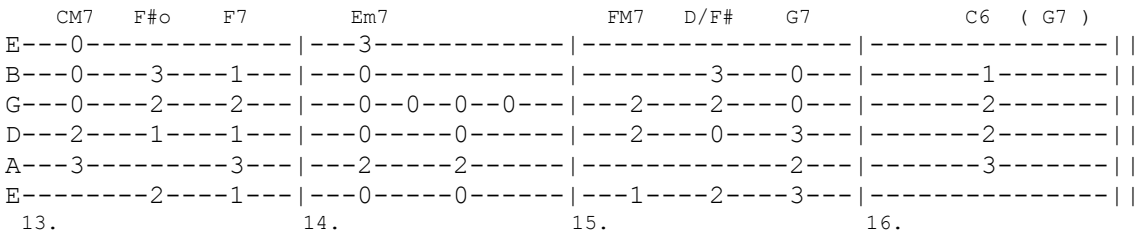
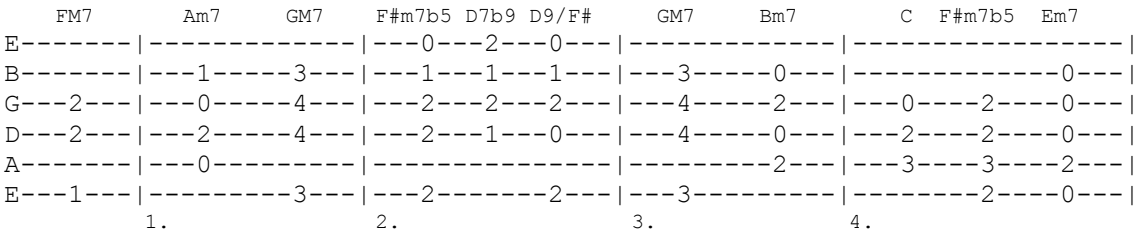
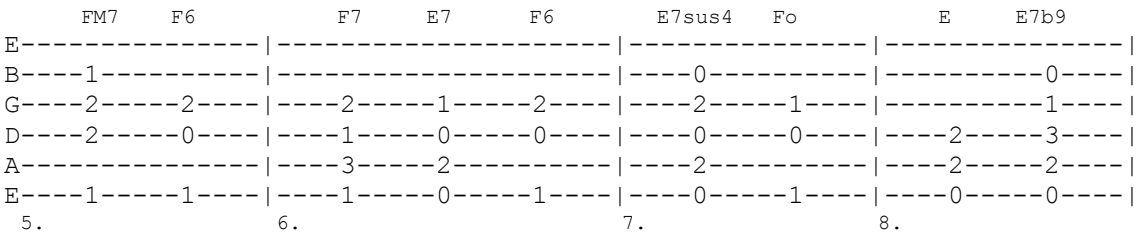



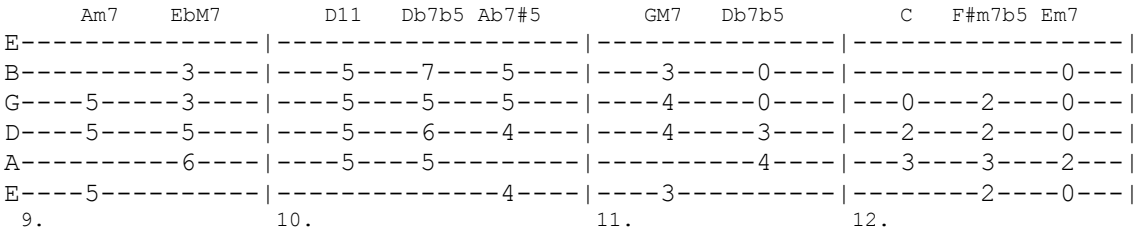
What Child Is This?

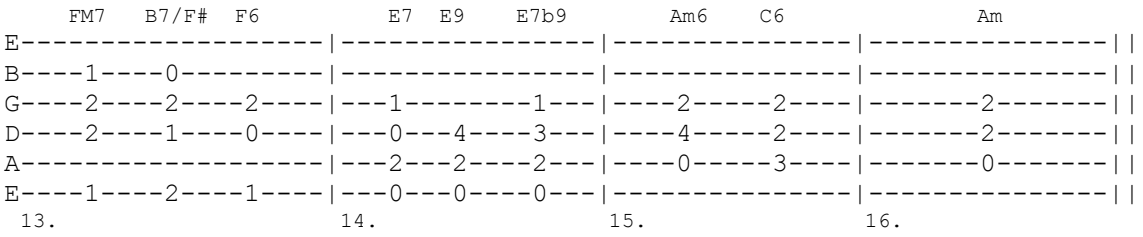
Arrangement Prepared By Richard Scott

A

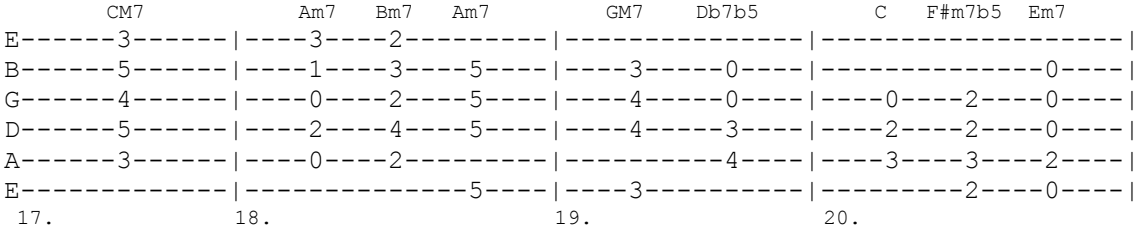








B



```
      FM7    F6          F7     E7     F6        E7sus4   Bb9          E     E7b9
E---------------|---------------------|---------------|---------------|
B----1----------|---------------------|----0----------|----------0----|
G----2-----2----|----2-----1-----2----|----2-----1----|----------1----|
D----2-----0----|----1-----0-----0----|----0-----0----|----2-----3----|
A---------------|----3-----2----------|----2-----1----|----2-----2----|
E----1-----1----|----1-----0-----1----|----0----------|----0-----0----|
 21.              22.                   23.             24.

       Em7           Am7  D7b9   Am7         GM7     G6         C   F#m7b5 Em7
E------3------|----3----2----0----|---------------|-------------------|
B------0------|----1----1----1----|----3----------|--------------0----|
G------0------|----0----2----0----|----4-----4----|----0----2----0----|
D------0------|----2----1----2----|----4-----2----|----2----2----0----|
A------2------|----0---------0----|---------------|----3----3----2----|
E------0------|-------------------|----3-----3----|---------2----0----|
 25.            26.                  27.              28.

     FM7   F7b5    F7         E7    E9   E7b9          Am   FM7           Am6
E-----------------|-----------------|-------------|-------------||
B----1----0-------|-----------------|-------------|-------------||
G----2----2----2--|----1---------1--|----2----2---|------2------||
D----2----1----1--|----0----4----3--|----2----2---|------4------||
A--------------3--|----2----2----2--|----0--------|------0------||
E----1----1----1--|----0----0----0--|---------1---|-------------||
 29.                 30.                 31.             32.
```

About The Arranger

The arranger is Richard Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriters Sourcebook of Popular Chord Progressions.* The Muse's Muse says that "every so often a book comes along that speaks directly to a specific core issue related to my art, (which is not actually journalism but songwriting itself). For a musician, one such book is *Chord Progressions for Songwriters*." TrueFire.com says that "these insider books are requisite reference material for anybody who composes, arranges or plays popular music." Richard is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.